



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

MICHAEL JACKSON

The King of Pop Anthology

1972-1995

25 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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Remember The Time

Rock With You

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Smooth Criminal

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The Way You Make Me Feel

They Don't Care About Us

Thriller

Wanna Be Startin' Somethin'

You Are Not Alone

Bad

Michael Jackson

1 2 3 4 5 6 7 8 9

TAB

Empty musical staff for measures 1-9 with a treble clef and a 4/4 time signature. Below the staff is a six-line guitar tablature staff labeled 'TAB'.

10 11 12 13 14 15 16 17 18

TAB

Empty musical staff for measures 10-18 with a treble clef and a 4/4 time signature. Below the staff is a six-line guitar tablature staff labeled 'TAB'.

19 20 21 22 23 24 25 26 27

TAB

Empty musical staff for measures 19-27 with a treble clef and a 4/4 time signature. Below the staff is a six-line guitar tablature staff labeled 'TAB'.

28 29 30 31 32 33 34 35 36

TAB

Empty musical staff for measures 28-36 with a treble clef and a 4/4 time signature. Below the staff is a six-line guitar tablature staff labeled 'TAB'.

37 38 39 40 41 42 43 44 45

TAB

Empty musical staff for measures 37-45 with a treble clef and a 4/4 time signature. Below the staff is a six-line guitar tablature staff labeled 'TAB'.

46 47 48 49

TAB

Musical staff for measures 46-49. Measures 46 and 47 are empty. Measures 48 and 49 contain eighth notes with flags. Below the staff is a six-line guitar tablature staff labeled 'TAB' with fret numbers 8, 10, and 9.

50 51

TAB

Musical staff for measures 50-51. Measures 50 and 51 contain eighth notes with flags. Below the staff is a six-line guitar tablature staff labeled 'TAB' with fret numbers 8, 10, and 9.

52

TAB

8 10 9 8 10 9 8 10 9

54

TAB

8 10 9 8 10 9 8 10 9

56

TAB

8 10 9 8 10 9 8 10 9

58

TAB

8 10 9 8 10 9 8 10 9

63

TAB

8 10 9 8 10 9 8 10 9

66

TAB

8 10 9 8 10 9 8 10 9

68

TAB

8 10 9 8 10 9 8 10 9

70 71 72 73 74

TAB

75 76 77 78 79 80 81 82 83

TAB

84 85 86 87 88

TAB

89 90 91

TAB

92 93

TAB

94 95

TAB

96 97

TAB

98

99

TAB

100

101

TAB

102

103

TAB

104

105

TAB

106

107

TAB

108

109

TAB

110

111

TAB

112

8 8 8 8 8 8 8 8 8 8 8 8

T
A
B

114

8 8 8 8 8 8 8 8 8 8 8 8

T
A
B

116

8 8 8 8 8 8 8 8 8 8 8 8

T
A
B

118

8 8 8 8 8 8 8 8 8 8 8 8

T
A
B

Beat It

Basgitaar + Sologitaar
Michael Jackson

Basgitaar

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

full

full

full

full

full

full

full

29 30 31 32

(2) 2 5 0 (0) 3 2 5 2 2-2 (2) 2 5 5 0 (0) 3 2 5 2 2-2

full full

33 34 35 36

(2) 2 5 0 (0) 3 2 5 2 2-2 (2) 2 5 5 0 (0) 3 2 5 2 2-2

full full

37 38 39 40

(2) 2 5 7 7 7 5 5 5 7 7 7 5

41 42 43 44

5 5 3 3 3 5 5 5 7 7 7 5

45 46 47 48

5 5 7 7 7 5 5 5 7 7 7 5

49 50 51 52

5 5 3 3 3 5 5 5 7 7 7 5

53 54 55 56

5 5 0 (0) 3 2 5 2 2-2 (2) 2 5 5 0 (0) 3 2 5 2 2-2

full full

57 58 59 60

(2) 2 5 0 (0) 3 2 5 2 2-2 (2) 2 5 5 0 (0) 3 2 5 2 2-2

full full

61 62 63 64

(2) 2 5 0 | (0) 3 2 5 2 2 2 | (2) 2 5 5 0 | (0) 3 2 5 2 2 2

65 66 67 68

(2) 2 5 0 | (0) 3 2 5 2 2 2 | (2) 2 5 5 0 | (0) 3 2 5 2 2 2

69 70 71 72 73

(2) 2 5 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0

74 75 76 77 78

0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0

79 80 81 82

0 0 | 0 0 0 0 | 0 0 | 0 0 0 0

83 84 85 86

0 0 | 0 0 0 0 | 0 0 | 7 7 7 5

87 88 89 90

5 5 | 7 7 7 5 | 5 5 | 3 3 3 5

91 92 93 94

5 5 | 7 7 7 5 | 5 5 | 7 7 7 5

95 96 97 98

5 5 7 7 7 5 5 5 3 3 3 5

99 100 101 102

5 5 7 7 7 5 5 5 0 (0)-3 2 5 2 2-2 full

103 104 105 106

(2)-2 5 5 0 (0)-3 2 5 2 2-2 (2)-2 5 0 (0)-3 2 5 2 2-2 full full

107 108 109 110

(2)-2 5 5 0 (0)-3 2 5 2 2-2 (2)-2 5 0 (0)-3 2 5 2 2-2 full full

111 112 113 114

(2)-2 5 5 0 (0)-3 2 5 2 2-2 (2)-2 5 0 (0)-3 2 5 2 2-2 full full

115 116 117 118

(2)-2 5 5 0 (0)-3 2 5 2 2-2 (2)-2 5 0 (0)-3 2 5 2 2-2 full full

119 120 121 122 123

(2)-2 5 5 0 (0)-3 2 5 2 2-2 (2)-2 5 0 (0) (0) full

1

w/bar

2

sl.

3

sl.

p

full

full

full

sl.

sl.

p

TAB

x x x x

5 5 7 7 7 7 12

(12) 14 (14) 9 14

[illegible]

The image displays the guitar solo for 'The Highway' by The Highwaymen. The top staff is a standard musical notation in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, featuring various techniques such as trills (T), slurs (sl), and fingerings (P, H). The bottom staff is a fretboard diagram (TAB) showing the fret positions for the solo. It includes numbers 1 through 19, indicating the frets to be played. Specific fretting instructions like 'full' are also present, indicating when to use the full fretting technique.

The first system of musical notation for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 12-measure rest. The melody starts in measure 13 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' and a bracket. The melody continues with a quarter note D4, a half note C4, and a final quarter note B3. The tablature staff shows fret numbers: 'X' for the 12-measure rest, '13' for the first note, and '15-15' for the eighth notes. The word 'full' is written above the 15th fret notes. The system ends with a double bar line.

[illegible]

Ben

Michael Jackson

Musical notation for measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers (0-4) and fingerings (1-3) for the left hand.

Musical notation for measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers (0-4) and fingerings (1-3) for the left hand.

Musical notation for measures 9-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers (0-4) and fingerings (1-3) for the left hand.

Musical notation for measures 13-16. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers (0-4) and fingerings (1-3) for the left hand.

Musical notation for measures 17-20. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers (0-4) and fingerings (1-3) for the left hand.

Musical notation for measures 21-24. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two lines, showing fret numbers (0-4) and fingerings (1-3) for the left hand.

25 26 27 28

TAB 2 3 3 2 0 2 3 2 | 0 1 1 0 0 1 0 | 3 3 3 3 0 3 0 | 0 0 0 0 0 0 0

3 3 2 3

29 30 31 32

TAB 2 3 3 2 0 2 3 2 | 0 1 1 0 2 0 3 | 0 1 1 0 4 0 1 | 0 3 3 0 0 0 0

3 3 3 3 3 3

33 34 35 36

TAB 0 1 1 0 0 1 | 0 1 1 0 0 0 0 | 3 0 5 3 2 3 5 | 3 2 5 3 2 3 5

3 1 3 4 0 3 0

37 38 39 40

TAB 1 3 3 1 0 1 3 | 0 1 1 0 3 0 1 | 3 0 0 3 2 3 0 | 0 3 1 0 2 3 2 0 0

0 2 3 3 3 3 3 3 3 3 3 3

41 42 43 44

TAB 1 0 1 2 3 2 0 0 | 1 0 1 2 3 2 3 | 0 3 1 0 2 3 2 0 0 | 1 0 0 3

3 3 3 3 3 3 3 3 3 3 3 3

Billie Jean

Basgitaar + Sologitaar versies

Michael Jackson

Basgitaar

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

T 4 4 2 4 2 4 2 4 | 0 0 0 2 | 4 4 | 0 0 0 2 | 4 4

B 4 4 2 4 2 4 2 4 | 0 0 0 2 | 4 4 | 0 0 0 2 | 4 4

39 40 41 42 43

T 0 0 0 2 | 4 2 4 | 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 2 4 2 4 2 4

B 0 0 0 2 | 4 2 4 | 0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 2 4 2 4 2 4

44 45 46 47

T 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

B 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

48 49 50 51

T 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

B 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

52 53 54 55

T 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

B 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

56 57 58 59

T 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

B 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

60 61 62 63

T 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

B 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

64 65 66 67

T 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

B 4 4 2 4 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

68 69 70 71

T 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

B 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4

72 73 74 75

4 4 2 4 | 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 0 0 0 2

76 77 78 79 80

4 2 4 | 0 0 0 2 | 4 2 4 | 0 0 0 2 | 4 2 2 4

81 82 83 84

0 0 0 0 | 4 4 4 4 4 4 4 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

85 86 87 88

4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4 | 4 4 2 4 4 2 4

89 90 91 92

4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

93 94 95 96

4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4 | 4 4 2 4 4 2 4

97 98 99 100

4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 4 2 4 | 4 4 2 4 4 2 4

101 102 103 104

4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

105 106 107 108

4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4 | 4 4 2 4 2 4 2 4

109 110 111 112

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

113 114 115 116

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

117 118 119 120

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

121 122 123 124

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

125 126 127 128

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

129 130 131 132

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

133 134 135 136

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

137 138 139 140

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

141 142 143 144

TAB 4 4 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

Sologitaar

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58 59

TAB 4

60 61 62 63 64 65 66 67

TAB

68 69 70 71 72 73 74 75

TAB

76 77 78 79 80 81 82 83

TAB

84 85 86 87 88 89

TAB 4 4 4 4 4 4 4

90 91 92 93 94

TAB 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 4

95 96 97 98 99

TAB 4 4 4 4 4 4 4 4 4 4 4 4

100 101 102 103 104

TAB

4	4	4	4	4	2-0	2	2	2-0	2	2	4
---	---	---	---	---	-----	---	---	-----	---	---	---

105 106 107

TAB

2-0	2	2	4	2-0	2	2-0	2	2-0	2	2	4
-----	---	---	---	-----	---	-----	---	-----	---	---	---

108 109 110

TAB

2-0	2	2-0	2	2-0	2	2-0	2	2-0	2	2	4
-----	---	-----	---	-----	---	-----	---	-----	---	---	---

111 112 113 114 115

TAB

4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---

116 117 118 119 120

TAB

			2-0	2	4	0	4	2-0	2	4	0	4
--	--	--	-----	---	---	---	---	-----	---	---	---	---

121 122 123 124

TAB

4		2-0	2	4	0	4	2-0	2	4	0	4
---	--	-----	---	---	---	---	-----	---	---	---	---

125 126 127 128

TAB

4		2-0	2	4	2	2-0	2	4	2	4
---	--	-----	---	---	---	-----	---	---	---	---

129 130 131

TAB

2 0 2 2 4 4 | 2 0 2 2 0 2 4 | 2 0 2 2 4

132 133 134

TAB

2 0 2 2 4 4 | 2 0 2 2 4 4 | 2 0 2 2 0 2 4

135 136 137

TAB

2 0 2 2 4 4 | 2 0 2 2 4 4 | 2 0 2 2 4 4

138 139 140

TAB

2 0 2 2 0 2 4 | 2 0 2 2 4 4 | 2 0 2 2 4 4

141 142 143

TAB

2 0 2 2 4 4 | 2 0 2 2 0 2 4 | 2 0 2 2 4 4

144

TAB

2 0 2 2 0 2 4

Black or White

3 gitaren versie
Michael Jackson

Gitaar 1

Musical notation for measures 1-4 of Gitaar 1. Measure 1 includes a triplet of eighth notes (12, 12, 14) and a triplet of eighth notes (12, 14, 12) with a 'p' (piano) dynamic. Measure 2 includes a 'sl.' (slide) instruction. Measure 3 includes a '3' (triple) instruction. Measure 4 includes a '4' (quadruple) instruction.

TAB notation for measures 1-4:

12 12 14	12 14 12	9	(9)	(9)	X	10	10	10	10	10	9	7	7	7	7	7	9

Musical notation for measures 5-8 of Gitaar 1. Measures 5, 7, and 8 include a '3' (triple) instruction. Measure 6 includes a '4' (quadruple) instruction.

TAB notation for measures 5-8:

10	10	10	10	10	9	7	7	7	7	7	9	10	10	10	10	10	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Musical notation for measures 9-12 of Gitaar 1. Measures 9, 11, and 12 include a '3' (triple) instruction. Measure 10 includes a '4' (quadruple) instruction.

TAB notation for measures 9-12:

10	10	10	10	10	9	7	7	7	7	7	9	10	10	10	10	10	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Musical notation for measures 13-16 of Gitaar 1. Measures 13, 14, and 15 include a '3' (triple) instruction. Measure 16 includes a '4' (quadruple) instruction.

TAB notation for measures 13-16:

10	10	10	10	10	9	7	7	7	7	7	9	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5

Musical notation for measures 17-20 of Gitaar 1. Measures 17, 18, and 19 include a '3' (triple) instruction. Measure 20 includes a '4' (quadruple) instruction.

TAB notation for measures 17-20:

10	10	10	10	10	9	7	7	7	7	7	9	7	7	7	7	7	9
9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	9

Musical notation for measures 21-24 of Gitaar 1. Measures 21, 23, and 24 include a '3' (triple) instruction. Measure 22 includes a '4' (quadruple) instruction.

TAB notation for measures 21-24:

10	10	10	10	10	9	7	7	7	7	7	9	10	10	10	10	10	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

[illegible]

42

43

P P

3

P P

T 7 7 7 7 7 9

A 9 9 9 9 9 9

B 9 9 9 9 9 9

9 9 9 9 9 9

7 7 7 7 7 7

10 9 7 4 7

44

45

P

3

P

P

P

TAB

9 9 9 9 9 9 7 9 7 10 7

x/ x/ x/ x/ x/ x/ x/ x/ x/ x/ x/

[illegible]

49 50

TAB

9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

51 52 53 54 55

TAB

12	14	12	14	12	14	12	14	15	13	14	12	12	12	15	12	12	15	10	12
12	14	12	14	12	14	12	14	15	13	14	12	12	12	15	12	12	15	10	12

56 57 58 59 60 61 62

TAB

63 64 65 66

TAB

7	7	7	7	7	9														
9	9	9	9	9	9														
9	9	9	9	9	9														

67 68 69 70

TAB

7	7	7	7	7	9														
9	9	9	9	9	9														
9	9	9	9	9	9														

71 72 73 74

TAB

7	7	7	7	7	9														
9	9	9	9	9	9														
9	9	9	9	9	9														

75 76 77 78

TAB

7	7	7	7	7	9														
9	9	9	9	9	9														
9	9	9	9	9	9														

79 80 81 82

TAB

7 7 7 7 7 9	10 10 10 10 10 9	7 7 7 7 7 9	10 10 10 10 10 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

83 84 85 86

TAB

7 7 7 7 7 9	10 10 10 10 10 9	7 7 7 7 7 9	10 10 10 10 10 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

87 88 89 90

TAB

7 7 7 7 7 9	10 10 10 10 10 9	7 7 7 7 7 9	10 10 10 10 10 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

91 92 93 94 95

TAB

7 7 7 7 7 9	10 10 10 10 10 9	4 5	(5)	%
9 9 9 9 9 9	9 9 9 9 9 9	4 4	(4)	%
9 9 9 9 9 9	9 9 9 9 9 9	4 6	(6)	%

Gitaar 2

96 97

TAB

15 15 15	14 14 14	15 15 15	15 15 15	14 14 14	14
15 15 15	14 14 14	15 15 15	15 15 15	14 14 14	14
13 13 13	12 12 12	13 13 13	13 13 13	12 12 12	14

98 99

TAB

15 15 15	15 15 15	14 14 14	15 15 15	15 15 15	14 14 14	14
15 15 15	15 15 15	14 14 14	15 15 15	15 15 15	14 14 14	14
13 13 13	13 13 13	12 12 12	13 13 13	13 13 13	12 12 12	14

100

TAB

15 15 15 15 15 15 14 14 12 14

15 15 15 15 15 15 14 14 12 14

13 13 13 15 13 13 12 12 12 14

102

TAB

15 15 15 15 15 15 14 14 12 14

15 15 15 15 15 15 14 14 12 14

13 13 13 15 13 13 12 12 12 14

13 12 13 14 11

Gitaar 3

106

TAB

0 0 3 0 5 0 3 0

3 3 1 3 1

5 2

108

TAB

0 0 3 0 5 0 3 0

3 3 3 3 1 1 1

5 2 5 2 2 2 2 2

110

TAB

12 14 12 14 12 14 12 14 12 14 15 13 14 12 12 15 12 12 15 10 12

Dirty Diana

Michael Jackson

1 2 3 4 5 6

TAB

7 8

P.M. -----| P.M.

TAB

9 10

P.M. -----4 P.M.

TAB

11 12

P.M. -----4 P.M.

TAB

13 14

P.M. -----4 P.M.

TAB

15 16 17

P.M. -----4 P.M. ~~~~~

TAB

18 19 20 21

sl.

PH ----- 4

P.M. *sl.* X 15 <34> (15)

TAB 3 3 (3) (3) (3) 3 5 X 5 5 3 5 3 3 (3) 3 5

22 23

P.M. ----- 1 P.M.

TAB X 5 3 1 3 X X 1 X 1 3 1

24 25

P.M. ----- 1 P.M. ----- 1 P.M.

TAB X 5 X 3 1 3 X 1 X X 3 X 5 3 1 3 X X 1 X X 1 1

26 27

P.M. ----- 1 P.M. ----- 1 P.M.

TAB X 5 X 3 1 3 X 1 X X 3 X 5 3 1 3 X X 1 X X 1 3

28 29

P.M. ----- 1 P.M. ----- 1

TAB X 5 X 3 1 3 X 1 X X 3 X X 5 3 1 3 X X 1 3

30 31

P.M. ----- 1 P.M. ----- 1

TAB X 5 X 3 1 3 X 1 X X 3 X X 5 3 1 3 X X 1 3

32 33 34 35

P.M. P.M. P.M.

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 X 5 5 5

36 37 38

P.M. P.M. P.M.

TAB 3 5 3 (3) 1 3 5 3 5 3 5 3 5 3 5 3 5 5

39

P.M.

TAB X 5 3 (3) (3) (3) 5 3 5

40

P.M. P.M.

TAB 10 10 10 10 11 12 11 12 11 12 8 10 8 10 10 8 5

41

P.M. P.M. P.M.

TAB 10 10 10 10 11 12 11 12 11 12 10 10 10 10 10 10 X 10 8 10

42

P.M. P.M.

TAB 10 10 10 10 11 12 11 12 11 12 10 10 10 10 10 10 17

43

full

full

full

TAB

17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 18

44

sl.

sl.

(18)

TAB

(18) 20 8 20 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15 20-18-15

45

full

P.M. -----1

P.M.

TAB

20 5 3 1 3 X X 1 X 1 3 1

48

P.M. -----1

P.M. -----1

P.M.

TAB

X 5 X 3 1 3 X 1 X X 3 X 5 3 1 3 X X 1 X X 1 3 1

50

P.M. -----1

P.M. -----1

P.M.

TAB

X 5 X 3 1 3 X 1 X X 3 X 5 3 1 3 X X 1 X X 1 3 1

52

P.M. -----1

P.M. -----1

TAB

X 5 X 3 1 3 X 1 X X 3 X X 5 3 1 3 X X 1 X 3 3

54 55

P.M. -----| P.M. -----|

TAB

56 57 58 59

P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

TAB

60 61 62

P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

TAB

63 64 65

P.M. ~~~~~ P.M. ~~~~~

TAB

66 67 68

P.M. -----|

TAB

67 68

P.M. -----|

TAB

69 *sl.* 70

TAB 15 - X - 15 - X - 15 - 12 - X - X - 15 - X - X - 15 - 12 - 0

X - X - 8 - X - 8 - 5 - X - X - 8 - X - X - 8 - 5

71 72

TAB X - X - 8 - X - 8 - 5 - X - X - 8 - X - X - 8 - 5

X - X - 8 - X - 8 - 5 - X - X - 8 - X - X - 8 - 5

73 74

TAB X - X - 8 - X - 8 - 5 - X - X - 8 - X - X - 8 - 5

X - X - 8 - X - 8 - 5 - X - X - 8 - X - X - 8 - 5

Earth Song

Fretloze basgitaar + melodiesolo

Michael Jackson

Fretloze bas

The musical score is written for fretless bass and melody solo. It consists of eight systems, each with a bass staff and a fretless bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 1 through 65. The first three systems (measures 1-36) are for the fretless bass, showing a sequence of notes. The fourth system (measures 37-45) is for the fretless bass, showing a sequence of notes. The fifth system (measures 46-53) is for the fretless bass, showing a sequence of notes. The sixth system (measures 54-61) is for the fretless bass, showing a sequence of notes. The seventh system (measures 62-65) is for the fretless bass, showing a sequence of notes. The eighth system (measures 66-69) is for the fretless bass, showing a sequence of notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

T B 0 0-3-0 0 2-3-4 | 0 0-0 3 0 3 | 0 0-3-0-2 2-3-4 | 0 3-4 0 2-3-4

70 71 72 73

T B 0 2 0 2 0 3 | 0 0-2 2-3-4 | 0 0-3-0 0 0 | 2 2 2 0 0-3-0-4-0

74 75 76 77

T B 0 0-3-0 0 2-3-4 | 0 0-0 3 0 3 | 0 0-3-0-2 2-3-4 | 0 3-4 0 2-3-4

78 79 80 81

T B 0 2 0 2 0 3 | 0 0-2 2-3-4 | 0 0-3-0 0 0 | 2 2 2 0 0-3-0-4-0

82 83 84 85

T B 0 0-3-0 0 2-3-4 | 0 0-0 3 0 3 | 0 0-3-0-2 2-3-4 | 0 3-4 0 2-3-4

86 87 88 89

T B 0 2 0 2 0 3 | 0 0-2 2-3-4 | 0 0-3-0 0 0 | 2

90 91 92 93

T B (2)

Earth Song

Fretloze basgitaar + melodiesolo

Michael Jackson

Melodiesolo (gitaar)

Musical notation for measures 1-9. The staff shows whole rests for each measure. The TAB staff is empty.

Musical notation for measures 10-15. Measures 10-14 contain whole rests. Measure 15 contains a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The TAB staff shows fret numbers: 3-1-3 (under G), 1-1 (under A), and (1)-3-1-3 (under B).

Musical notation for measures 16-19. Measures 16-19 contain a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The TAB staff shows fret numbers: 3-1-3 (under G), 1-1-1-3 (under A), 3-3-3-2 (under B), and 3-1-3 (under F#).

Musical notation for measures 20-22. Measures 20-22 contain a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The TAB staff shows fret numbers: 3-1-3 (under G), 1-1-1-3 (under A), 3-3-3-2 (under B), and 4-4-4-4 (under F#).

Musical notation for measures 23-27. Measures 23-27 contain a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The TAB staff shows fret numbers: 3-1-3 (under G), 1-3-3-3 (under A), 1-1-1-3-4-4-4 (under B), and 3-0-2-3-5-5 (under F#).

Musical notation for measures 28-34. Measures 28-33 contain whole rests. Measure 34 contains a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The TAB staff shows fret numbers: 3-1-3 (under G), 1-1 (under A), and 3-1-1 (under B).

Musical notation for measures 35-38. Measures 35-38 contain a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The TAB staff shows fret numbers: (1)-3-1-3 (under G), 3-1-3 (under A), 3-3-3-2 (under B), and 3-1-3 (under F#).

39 40 41 42

TAB 3 1 3 1 3 1 1 1 1 3 1 3 3 3 2 3 3 3 3 4 4 4 4 1 1 1 3

43 44 45 46 47

TAB 3 1 3 1 3 3 3 3 1 1 1 3 4 4 4 4 4 4 3 0 2 3 5 5

48 49 50 51 52 53 54

TAB 1 3 4 1 1 3 1

55 56 57 58 59

TAB 3 3 3 3 3 3 1 3 4 4 1 1 1 1 3 4 3 0 2 2 6 6 6 6

Ebony And Ivory

Basgitaar + ritmegitaar
Michael Jackson

Ritmegitaar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

TAB

19 20 21 22 23 24 25 26 27 28 29 30 31

TAB

32 33

TAB

34 35

TAB

36 37

TAB

38 39

TAB

40 41

TAB

42

43

T	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	1	1	1	1	1	1	1	2	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	2	2

44

45

46

T	4	4	4	4	0	0	0	0	0	0	0						
A	4	4	4	4	0	0	0	0	0	0	0						
B	4	4	4	4	1	1	1	1	1	1	1						

Ebony And Ivory

Basgitaar + ritmegitaar
Michael Jackson

Basgitaar

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

Give In To Me

3 gitaren versie
Michael Jackson

Gitaar 1

Musical notation for Gitaar 1, measures 1-4. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a whole rest in measure 1, followed by a quarter rest in measure 2. Measure 3 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 4 contains a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows fret numbers: measure 1 is empty, measure 2 is empty, measure 3 has frets 2, 2, 4, 0, 4, 2, and measure 4 has frets (2) 3, 0, 0, 4, 0.

Musical notation for Gitaar 1, measures 5-6. Measure 5 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 6 contains a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows fret numbers: measure 5 has frets (0), 2, 2, 4, 0, 4, 2, 2, and measure 6 has frets 3, 0, 0, 4, 0.

Musical notation for Gitaar 1, measures 7-8. Measure 7 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 contains a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows fret numbers: measure 7 has frets 2, 2, 4, 0, 4, 2, 2, and measure 8 has frets (2) 3, 0, 0, 4, 0.

Musical notation for Gitaar 1, measures 9-10. Measure 9 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 contains a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows fret numbers: measure 9 has frets (0), 2, 2, 4, 0, 4, 2, 2, and measure 10 has frets 3, 0, 0, 4, 0.

Musical notation for Gitaar 1, measures 11-13. Measure 11 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 12 contains a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 13 contains a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tablature below shows fret numbers: measure 11 has frets 2, 2, 4, 0, 4, 2, 2, measure 12 has frets (2) 3, 0, 0, 4, 0, and measure 13 has fret (0).

Musical notation for Gitaar 1, measures 14-22. Measures 14 through 22 are empty, indicating whole rests for the guitar part.

Musical notation for Gitaar 1, measures 23-26. Measure 23 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 24 contains a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 25 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 contains a quarter note D5, an eighth note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows fret numbers: measure 23 is empty, measure 24 is empty, measure 25 has frets 2, 2, 4, 0, 4, 2, 2, and measure 26 has frets (2) 3, 0, 0, 4, 0.

27 28

TAB (0) 2 2 4 0 4 2 2 3 0 0 4 0

29 30 31

TAB 2 2 4 0 4 2 2 (2) 3 0 0 4 0 (0)

32 33 34 35 36 37 38 39 40

TAB

41 42 43 44 45 46 47 48 49

TAB

50 51 52 53

TAB 2 2 4 0 4 2 2 (2) 3 0 0 4 0 (0)

54 55

TAB (0) 2 2 4 0 4 2 2 3 0 0 4 0

56 57

TAB 2 2 4 0 4 2 2 (2) 3 0 0 4 0

Gitaar 2

58 59 60 61 62

TAB (0)

63 64 65 66

TAB 0 1 0 2 3 (0) (3) 0 0 0 1 0 2 3 (0) (3) 0 0

67 68 69 70

TAB 0 1 0 2 3 (0) (3) 0 0 0 1 0 2 3 (0) (3) 0 0

71 72 73

TAB 0 1 0 2 3 0 3 0 2 0 1

74 75

TAB 0 3 0 2 7 7 3 2 7 3 2 0

76 77 78

TAB 0 2 2 4 1 0 1 0 2 3 0 0 2 2 4 1

79 80 81

TAB 0 1 0 2 3 0 0 2 2 4 1 0 1 0 2 3 0

82 83 84 85

TAB

0	2	2	0	4	1	3	0	1	4	2	2	0	0	3	0	3	0	1	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

86 87 88 89

TAB

(0) (3)	0	0	2	0	0	0	1	0	2	0	3	(0) (3)	0	0	2	0	3	0	1	0	2	0	3
------------	---	---	---	---	---	---	---	---	---	---	---	------------	---	---	---	---	---	---	---	---	---	---	---

90 91 92

TAB

0	3	0	2	0	1	0	3	0	2	0	1
---	---	---	---	---	---	---	---	---	---	---	---

93 94 95

TAB

2	2	3	2	3	2	0	0	2	2	0	4	1	0	1	0	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

96 97 98

TAB

0	2	2	0	4	1	3	0	1	0	2	3	0	0	2	2	0	4	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

99 100 101 102

TAB

0	1	0	2	3	0	0	2	2	0	4	1	0	1	0	4	2	0	2	2	1	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

103 104 105

TAB

0	0	3	0	2	0	0	0	3	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

106 107

TAB (0) 2 1 0 2 1 0 0 3 3 1

108 109 110 111

TAB (1) 3 2 0 0 3 2 2 4 2 4 1 2 0 0

112 113 114 115

TAB 0 1 0 2 0 3 (0) (3) 0 0 2 0 1 0 2 0 3 (0) (3) 0 0 2

116 117 118 119

Gitaar 3

TAB 0 1 0 2 0 3 0 3 0 3 4

120 121 122

TAB (4) 0 3 0 (0) 3 2 3 (3) 0 3 0

123 124

TAB 0 3 2 3 0 3 0

125 126 127

TAB (0) 3 2 3 0 (0) 3 2

Musical notation for measures 128-135. Measure 128 features a half note G4 and a quarter note F#4. Measures 129-135 are whole rests.

TAB: 0

Musical notation for measures 136-141. Measure 136: half note G4. Measure 137: half note A4. Measure 138: quarter note B4, quarter note A4, quarter note G4. Measure 139: quarter note F#4, quarter note E4, quarter note D4. Measure 140: quarter note C4, quarter note B3, quarter note A3. Measure 141: quarter note G3, quarter note F#3, quarter note E3.

TAB: 0 (0) 0 0 2 3 2 0 3 2 7 3 2 0

Musical notation for measures 139-141. Measure 139: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 140: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 141: quarter note F#3, quarter note E3, quarter note D3.

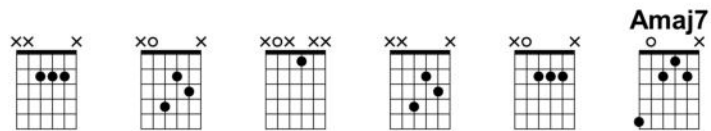
TAB: (0) 7-10-7-7-10 10-8-10 7-10-7-10-7 5-7-10-7-10 12 12 14

Musical notation for measures 142-144. Measure 142: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 143: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 144: quarter note F#3, quarter note E3, quarter note D3.

TAB: 15 12 14 15 14 12 19

Heal The World

Michael Jackson



1 2 3 4

TAB: 0 2 2 2 2 0 4 2 3 2 4

5 6

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 2 0 2 2 2 2 2 0 4 2 3 2 4 2

7 8

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 2 0 2 2 0 2 2 0 4 2 3 2 4 2

9 10

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 0 2 2 2 2 2 0 4 2 3 2 4 2

11 12

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 0 2 2 2 2 2 0 4 2 3 2 4 2

13 14

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 2 3 2 4 0

Amaj7

Musical notation for measures 15-18. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Measures 15-18:

TAB: 4 2 4 0 2 3 2 0 2 0

Musical notation for measures 19-22. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Measures 19-22:

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 7 6 2 1 2

Musical notation for measures 23-25. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Measures 23-25:

TAB: (2) 3 0 2 2 0 3 0 2 2 2 2 2 0 4 2 3 2 4

Musical notation for measures 26-27. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Measures 26-27:

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 2 0 2 2 2 2 2 0 4 2 3 2 4 2

Musical notation for measures 28-29. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Measures 28-29:

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 2 0 2 2 0 2 2 0 4 2 3 2 4 2

Musical notation for measures 30-31. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Measures 30-31:

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 0 2 2 2 2 2 2 0 4 2 3 2 4 2

Musical notation for measures 32-33. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Measures 32-33:

TAB: 1 0 0 0 1 0 0 4 2 3 2 4 0 2 2 2 2 2 2 0 4 2 3 2 4 2

Amaj7

37 38 39 40

TAB 4 2 3 2 0 2 0 2 0 2

Measures 41-43 of the musical score for 'The Wind'. Measure 41 features a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 42 features a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line consists of a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. Measure 43 features a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass line consists of a half note A4, a quarter note B4, a quarter note C5, and a half note D5.

[illegible]

47

48

TAB

(2)
(2)
(2)

7 7 8

6 6 6 5 5 5 6 6

54 55 56

TAB

7 0 0 3 0 3 | 0 2 2 2 2 2 0 4 2 3 2 4 2 | 1 0 0 1 0 4 2 3 2 4 2

57 58

TAB

0 2 2 0 2 2 0 4 2 3 2 4 2 | 1 0 0 0 1 0 4 2 3 2 4

59 60

TAB

0 2 2 2 2 2 0 4 2 3 2 4 2 | 1 0 0 0 1 0 4 2 3 2 4

61 62 63

TAB

0 2 2 2 2 2 0 4 2 3 2 4 2 | 1 0 0 0 1 0 4 2 3 2 4 2 0 2 3 | 2 4 0

Amaj7

64 65 66 67

TAB

4 2 1 2 0 5 | 4 2 3 2 4 2 3 | 0 2 0

68 69 70 71

TAB

2 0 2 | 0 3 2 | 0 2 0 2 | 0 0 2 | 2 2 3 2 0 2 1 2

72 73 74

TAB

3 (2) 2 3 0 2 | 2 2 0 3 | 0 2 2 2 2 2 0 2 2 2 2 2

Musical notation for measures 75-78. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for the left hand. Measure 75 has a TAB of (2). Measure 76 has a TAB of (2). Measure 77 has a TAB of 5 4 (2). Measure 78 has a TAB of 2 4 0 2 4.

Musical notation for measures 79-81. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for the left hand. Measure 79 has a TAB of 0 8 (2). Measure 80 has a TAB of 0 8 7 8 0. Measure 81 has a TAB of 0 4 0 0 6 8.

Musical notation for measures 82-85. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for the left hand. Measure 82 has a TAB of 0 4 0 4 0 4 0. Measure 83 has a TAB of 2 4 4 2 4 4. Measure 84 has a TAB of 6 4 6. Measure 85 has a TAB of 7 6 6 4 6 4 6.

Musical notation for measures 86-88. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for the left hand. Measure 86 has a TAB of 4 6 6 4 6. Measure 87 has a TAB of 6 2 1 4 6 5. Measure 88 has a TAB of 7 (6) 6 7 4 6.

Musical notation for measures 89-91. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for the left hand. Measure 89 has a TAB of 6 6 4 2. Measure 90 has a TAB of 1 2 1 2 1 2 1 1. Measure 91 has a TAB of 2 6 2 5 6 5 6.

Musical notation for measures 92-94. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for the left hand. Measure 92 has a TAB of 7 10 6 7 4 6. Measure 93 has a TAB of 6 6 4 2. Measure 94 has a TAB of 1 2 1 2 1 2 1 1.

Musical notation for measures 95-97. The staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature (TAB) is written below the staff, indicating fret numbers for the left hand. Measure 95 has a TAB of 2 6 2 5 1 4 6 5. Measure 96 has a TAB of 6 7 10 6 7 4. Measure 97 has a TAB of 6 6 4 2.

98 99

TAB

100 101

TAB

102 103

TAB

104 105

TAB

106 107

TAB

108 109 110 111

TAB

Liberian Girl

Basgitaar + sologitaar
Michael Jackson

Specifieke stemming

① = E ③ = F#
② = B ④ = C#

Basgitaar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34

0 0 0 2 2 0 2 2 0 2 2 2

35 36 37 38

0 0 0 2 2 0 2 2 0 2 2 2

39 40 41 42

0 0 0 2 2 0 2 2 0 2 2 2

43 44 45 46

0 0 0 2 2 0 3 3 2 3 3 4

47 48 49 50

2 2 2 2 2 2 4 4 2 4 4 4

51 52 53 54

2 2 2 2 0 2 2 2

55 56 57 58

0 0 0 2 2 0 2 2 0 2 2 0

59 60 61 62

2 2 0 2 2 3 3 2 3 3 4

63 64 65 66

2 2 2 2 2 4 4 2 4 4 4

67 68 69 70

TAB: 2 2 | | 2 2 0 | 2 2 2

71 72 73 74

TAB: 0 0 0 | 2 2 0 | 2 2 0 | 2 2 2

75 76 77 78

TAB: 0 0 0 | 2 2 0 | 2 2 0 | 2 2 2

79 80 81 82

TAB: 0 0 0 | 2 2 0 | 2 2 0 | 2 2 2

83 84 85 86

TAB: 0 0 0 | 2 2 0 || 2 2 0 | 2 2 2

87 88 89 90

TAB: 0 0 0 | 2 2 0 | 2 2 0 | 2 2 2

91 92 93 94 95 96

TAB: 0 0 0 | 2 2 0 || | | |

Sologitaar

1 2 3 4 5 6 7 8 9

TAB

10 11 12 13

sl. H

TAB

6 6 6 9 6 7 8

14 15 16

sl. sl. sl.

TAB

(8) 6 9 (9) 11 11 13 / 11 6 6 6 8 9 8 7 8 8 6

17 18 19

sl. H sl. sl.

TAB

6 6 9 6 7 8 (8) 6 9 (9) 11 11 13 / 11 6 6 6 8

20 21 22

sl. sl.

TAB

9 8 7 8 8 9 9 9 13 (13) 13 16 15 13 16 15 13

23 24 25

sl. sl.

TAB

15 13 13 13 (13) 11 13 11 9 8 4 6 6 8 6 8 6 8 8 6

26 3 27 3 28 29 30

TAB 8 6 8 6 8 8 6 | 8 6 8 6 8 13 | 14 13 9 8 6 7 | 6 |

31 32 33 34 35 36

TAB | | | | | | 6 ||

37 *sl.* H 38 *sl.* 39 *sl.*

TAB 6 6 9 6 7 8 | (8) 6 9 (9) 11 11 13 | 11 6 6 6 8 |

40 *sl.* 41 *sl.* H

TAB 9 8 7 8 8 6 | 6 6 9 6 7 8 |

42 *sl.* 43 *sl.* 44 *sl.*

TAB (8) 6 9 (9) 11 11 13 | 11 6 6 6 8 | 9 8 7 8 8 8 ||

45 46 47 *sl.*

TAB 9 9 9 13 (13) 13 | 16 15 13 16 15 13 | 15 13 13 13 (13) 11 ||

48 49 3 3 50 3

TAB 13 11 9 8 4 6 6 | 8 6 8 6 8 8 6 | 8 6 8 6 8 8 6 ||

51 52 53 54 55 56 57

TAB 8 6 8 6 8 13 14 13 9 8 6 7 6

58 59 60 61 62

TAB 8 9 9 9 13 (13) 13 16 15 13 16 15 13

63 64 65

TAB 15 13 13 13 (13) 11 13 11 9 8 4 6 6 8 6 8 8 6

66 67 68 69

TAB 8 6 8 6 8 8 6 8 6 8 6 8 18 13 17 17 17 18 20 18 20 18

70 71 72 73

TAB (18) 20 21 20 18 20 18 18 13 17 17 17 18 20 21 20 18

74 75 76 77

TAB (18) 20 23 21 18 20 18 18 13 17 17 17 18 20 21 23 21

78 79 80 81

TAB (21) 20 21 20 18 20 18 18 13 17 17 17 18 20 21 23 21

82 *sl.* 83 *sl.* 84 85 *sl.* 3

sl. *sl.* *sl.*

TAB (21) 20 21 20 18 20 18 18 18 21 18 18 21

86 *sl.* 3 87 *sl.* 3 88 *sl.* 3 89 90

sl. *sl.* *sl.*

TAB 18-18-16 18-21 (21) 17 18 18-21 18-18-16

Man In The Mirror

Basgitaar + slaggitaar

Michael Jackson

Basgitaar

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47

TAB

5 5 3 2 3 (3) 5 5 3 2 3 (3) 3 5 3 2 3

(3) 3 4 4 5 5 5 5 5 0 3 5 3 5 4 2 (2) 2 0 2 0 3

3 3 3 5 (3) 3 3 5 0 2 3 5 4 0 2 (2) 0 2 2 0 3 0 5 3 3 3 3

3 3 3 5 2 0 5 3 5 4 0 1 2 (2) 2 3 0 5 3 3 3 5 3 5

48 49 50 51 52

TAB 3 3 5 3 3 5 0 0 0 1 2 2 2 3 3 3 2 0 2 2 0 0 0

53 54 55 56 57

TAB 0 0 0 3 0 2 2 2 0 2 3 3 3 5 5 3 0 5 0 3 5 3 3 2 2 3

58 59 60 61

TAB (3) 3 3 5 0 3 5 3 3 2 2 3 (3) 3 2 0 3 5 5 5 3 0 3 0 2 2 3

62 63 64 65

TAB (3) 2 3 4 4 4 5 5 5 5 5 5 5 5 5 5 5 3 2 3

66 67 68 69

TAB (3) 3 5 0 5 0 5 3 3 3 0 2 2 3 (3) 3 2 0 0 2 0 0 2 0 2 3 0 1 2 2 3

70 71 72 73

Modulatie

TAB (3) 3 3 4 4 4 5 2 0 5 5 5 5 5 5 5 3 5 5 5 4 4 3 3 4

74 75 76 77

TAB (4) 4 6 1 4 6 4 4 3 3 4 4 3 6 4 8 6 8 6 4 4 3 3 4

78 79 80 81

TAB (4) 4 5 5 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

82 83 84 85

TAB 1 4 3 6 4 6 || 4 4 6 3 3 4 | (4) 4 4 6 1 4 6 | 4 4 6 3 3 4

86 87 88

TAB (4) 5 8 6 8 6 8 6 8 6 4 6 | 4 6 3 3 4 | 4 4 5 5 5

89 90 91 92

TAB 8 6 8 6 8 6 6 | 6 6 8 6 6 6 5 8 6 8 6 || 4 6 5 6 3 1 | (1) 8 6 8 6 6

93 94 95 96 97

TAB 4 4 6 4 | 8 6 8 6 | 4 6 5 3 1 | (1) 8 6 8 6 4 6 | 4

98 99 100 101 102 103 104

TAB || | 8 6 | 4 | 4 | 8 8 8 4

105 106 107 108 109 110 111 112

TAB 4 | | | | | 1 1 3 | 4 |

113 114 115 116 117 118 119

TAB | 5 6 8 6 8 6 || 4 | 1 1 3 | 4 | 8 6 4

120 121 122 123 124 125

TAB 6 8 5 8 6 4 | 4 | 1 1 3 | 4 | 4 1 3 1 4 | 4

126 127 128 129

TAB 3 0 1 0 3 | 4 5 3 | (3) 1 0 3 3 4 | 4

Slaggitaar

1 2 3 4 5 6 7 8 9

TAB

10 11 12 13 14 15 16

TAB

7 5 10 0 (0) 7 8 5 (5)
8 7 7 8 7 7 5 (5)

17 18 19 20 21 22

TAB

7 5 10 0 (0) 7 8 5 (5) 0 3 3 3
8 7 7 8 7 (8) 7 8 5 (5) 1 0 2 2

23 24 25 26 27 28

TAB

2 1 5 3 3 2 0 1 3 3 3 0

29 30 31 32 33 34 35

TAB

3 3 3 (3) 3 3 3 (3) 3 1 0 (0) 0 5 6 6 6
4 4 4 (5) 4 4 4 (5) 4 3 1 (1) 10 7 5 5 5
5 5 5 (5) 5 5 5 (5) 5 0 0 (0) 11 5 5 5 5
3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36 37 38 39 40

TAB

(5) 6 6 12 10 10 8 (8) 7 8 5 (5) 0 0 (0) 2 3 5 5
(7) 5 5 12 11 12 9 (9) 5 5 (5) 1 1 (1) 3 5 7
(5) 5 5 12 12 (12) (12) 3 3 (12) 2 5 7

41 42 43 44 45

TAB

7 5 10 0 (0) 7 8 5 (5) 7 5 10 0
8 7 7 8 7 (8) 7 8 5 (5) 8 7 7 8 7

46 47 48 49 50 51

TAB (0) 7 8 5 (5) 0 3 3 2 1 5

52 53 54 55 56 57 58

TAB 3 3 2 0 3 3 3 3 3 0 3 3 3 3 3 3 3

59 60 61 62 63 64

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65 66 67 68 69 70 71

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Modulatie

72 73 74 75 76 77

TAB 3 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4

78 79 80 81 82

TAB (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

83 84 85 86 87 88

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

89 90 91 92 93

TAB

6	7	7	7	(6)	7	7	13	11	(13)	12	10	(10)	
8	8	8	8	(8)	8	8	13	12	(13)	13	11	(11)	6
6	6	6	6	(6)	6	6	11	10	(15)	13	11	(11)	8

94 95 96 97 98

TAB

8	9	11	4	8	6	11	4	(4)	8	6	(6)	
8	10	12	5	9	8	11	6	(6)	8	8	(8)	
(6)	8	13	6	8	8	12	5	(5)	6	8	(6)	

Off The Wall

2 elektrische gitaren + basgitaar

Michael Jackson

Basgitaar

1 2 3 4 5 6

7 8 9 10 11

12 13 14

15 16 17

18 19 20

21 22 23

24 25 26 27

Tablature: T (Treble), A (Alto), B (Bass)

28 29 30 31

2 1 2 2 2 | 1 4 1 1 1 | 4 3 4 4 2 | 4 1 2 3 4 4 4

32 33 34 35 36

2 1 2 2 | 1 4 1 1 | 4 3 4 2 0 (0) 0 4 | 1 6 1 1 3 6

37 38 39

(6) 10 6 6 1 1 3 8 | 6 3 4 0 1 1 3 6 | 10 6 1 1 3 8

40 41 42

6 3 4 0 1 1 3 6 | 10 6 1 1 3 8 | 6 3 0 1 1 3 6

43 44 45

10 6 1 1 3 8 | 6 3 4 0 1 1 3 6 | 10 6 1 1 3 8

46 47 48

6 3 0 1 1 3 6 | 10 6 1 1 3 8 | 6 3 0 1 1 3 6

49 50 51 52

10 6 1 1 3 8 | 6 3 0 1 1 3 6 | 10 6 1 1 3 8 | 6 4 4

53 54 55 56

2 1 2 2 2 | 1 4 1 1 1 | 4 3 4 4 2 | 4 1 2 3 4 4 4

57 58 59 60 61

TAB 2 1 2 2 | 1 4 1 1 | 4 3 4 2 0 | (0) 0 4 | 1 6 1 3 6

62 63 64 65

TAB (6) 10 6 1 1 3 8 | 6 3 4 0 1 1 3 6 | 10 10 6 1 3 8 | 6 2 2 2

66 67 68

TAB 2 2 2 2 1 1 1 | 1 1 1 1 4 4 4 | 4 4 4 4 4 4

69 70 71

TAB 4 4 3 3 3 2 2 2 | 2 2 2 2 1 1 1 | 1 1 1 1 4 4 1

72 73 74 75

TAB 4 1 4 1 | 3 1 1 3 6 10 6 1 1 3 8 | 6 3 0 1 1 3 6

76 77 78

TAB 10 6 1 1 3 8 | 6 3 4 0 1 1 3 6 | 10 6 1 1 3 8

79 80 81

TAB 6 3 0 1 1 3 6 | 10 6 1 1 3 8 | 6 3 0 1 1 3 6

82 83 84 85

TAB 10 6 1 1 3 8 | 6 3 0 1 1 3 6 | 10 6 1 1 3 8 | 6 4 4

86 87 88 89

TAB 2 1 2 2 2 | 1 4 1 1 1 | 4 3 4 4 2 | 4 1 2 3 4 4 4

90 91 92 93 94

TAB 2 1 2 2 | 1 4 1 1 | 4 3 4 2 0 (0) 0 4 | 1 6 4 1

95 96 97 98

TAB 4 1 4 1 | 4 1 4 4 1 | 4 1 4 1 | 4 4

99 100 101 102

TAB 4 4 4 4 2 2 | 2 2 2 2 1 1 | 1 1 1 1 4 4 4 | 4 4 4 1 2 3 4 2

103 104 105 106

TAB 4 4 4 4 2 2 | 2 2 2 2 1 4 | 1 1 1 1 4 2 4 0 (0) 0 4 4

107 108 109

TAB 1 4 3 1 2 4 4 4 | 4 4 4 4 2 2 | 2 2 2 2 1 1

110 111 112

TAB 1 1 1 1 4 4 4 | 4 4 4 1 2 3 4 2 | 4 4 4 4 2 2 2

113 114 115 116

TAB 2 2 2 2 1 4 | 1 1 1 1 4 2 4 0 (0) 0 4 4 | 1 4 3 1 2 4 4 4

117 118 119

TAB 4 4 4 4 2 2 | 2 2 2 2 1 1 | 1 1 1 1 4 4 4

120 121 122

4 4 4 1 2 3 4 2 | 4 4 4 4 2 2 2 | 2 2 2 2 1 4

123 124 125 126

1 1 1 1 4 2 0 | (0) 0 4 4 | 1 4 3 1 2 4

Off The Wall

2 elektrische gitaren + basgitaar

Michael Jackson

Elektrische gitaar 1

Musical notation for measures 1-9. The staff shows whole rests for measures 1-9. The TAB staff is empty.

Musical notation for measures 10-13. Measure 10: whole rest. Measure 11: whole rest. Measure 12: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 13: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. TAB: Measure 10: empty. Measure 11: empty. Measure 12: 8 7 9 9 13 7. Measure 13: 8 9 8 9 9 11 8 9 7 7.

Musical notation for measures 14-16. Measure 14: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 15: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 16: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. TAB: Measure 14: 8 7 9 9 11 11 11 11 11 11 11 11. Measure 15: 8 9 9 13 7 7. Measure 16: 8 9 8 9 9 11 8 9 7 7.

Musical notation for measures 17-19. Measure 17: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 18: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 19: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. TAB: Measure 17: 9 7 11 8 9 9 8 9 7. Measure 18: 8 7 9 9 11 11 11 11 11 11 11 11. Measure 19: 9 7 11 8 9 9 8 9 7.

Musical notation for measures 20-22. Measure 20: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 21: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 22: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. TAB: Measure 20: 8 7 9 9 11 11 11 11 11 11 11 11. Measure 21: 8 9 9 13 7 7. Measure 22: 8 9 8 9 9 11 8 9 7 7.

Musical notation for measures 23-25. Measure 23: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 24: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 25: eighth note G#4, eighth note A#4, eighth note B4, eighth note A#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. TAB: Measure 23: 11 11 11 11 11 11 11 11 11 11 11 11. Measure 24: 9 9 8 9 7 7. Measure 25: 8 9 9 13 7 7 11 11 11 11 11 11.

26

TAB

29

TAB

32

TAB

35

TAB

38

TAB

41

TAB

44

TAB

47

TAB

8 9 9 9 11 11 | 11 11 11 11 9 9 8 9 | 8 9 9 9 11 11

50

TAB

11 11 11 11 9 9 8 9 | 8 9 9 9 11 11 | 11 11 11 11 7 7 7 8

53

TAB

7 7 7 7 7 | 7 7 6 6 6 | 6 6 4 4 4 4

56

TAB

4 4 7 7 7 | 7 7 7 7 7 | 7 7 6 6 6

59

TAB

6 6 6 7 10 4 | (4) 1 2 | (2) 8 9 9 9

62

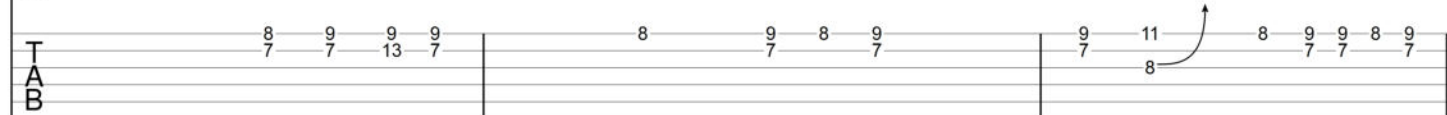
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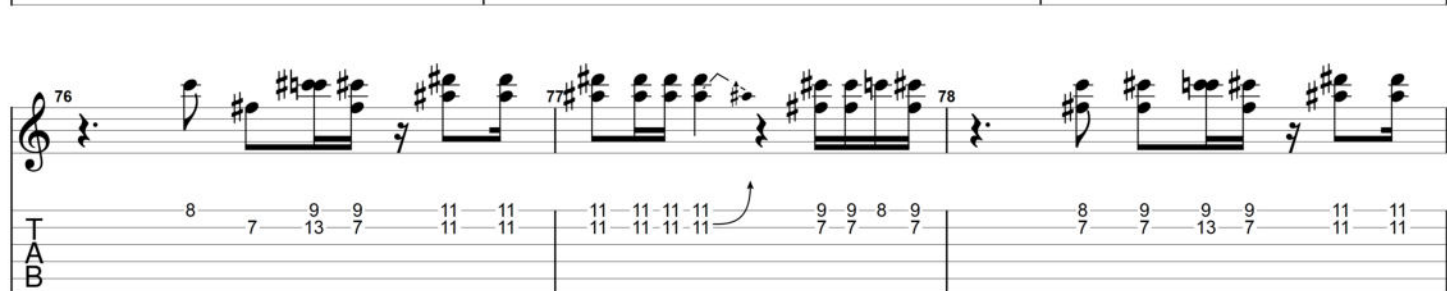
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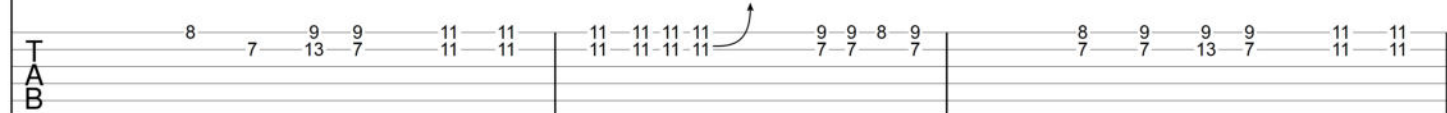
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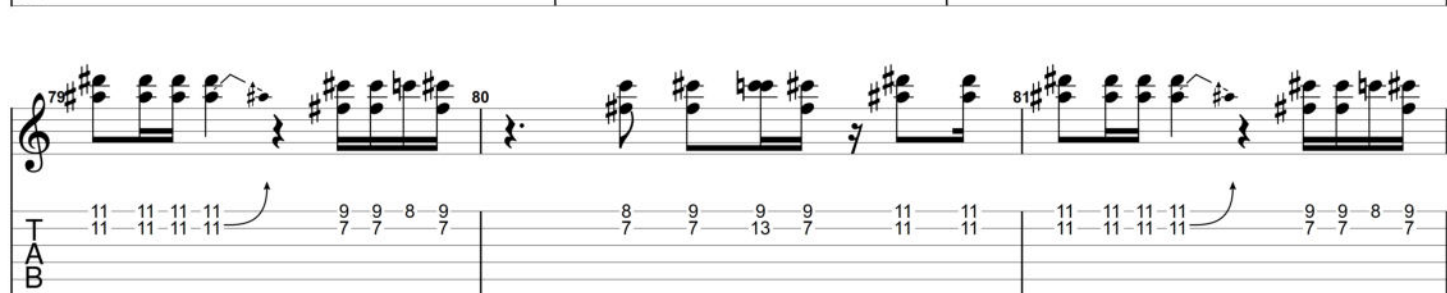
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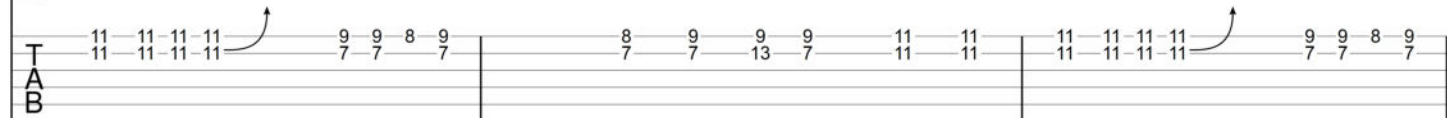
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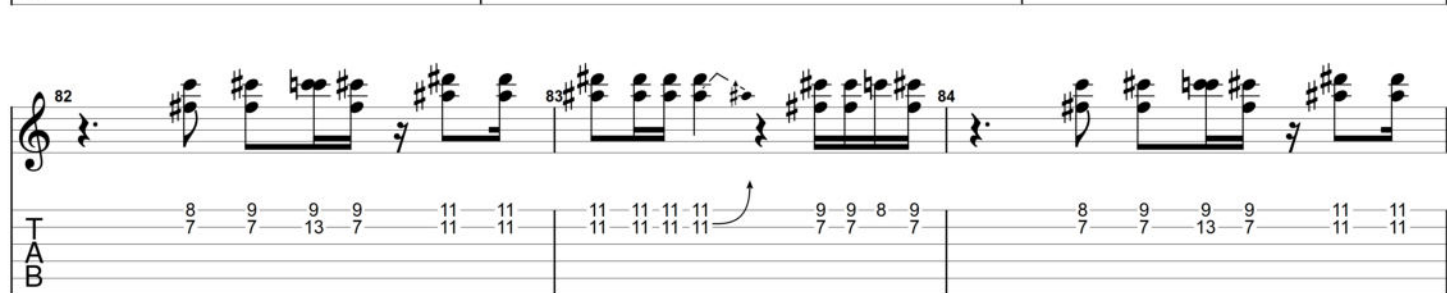
73  74 

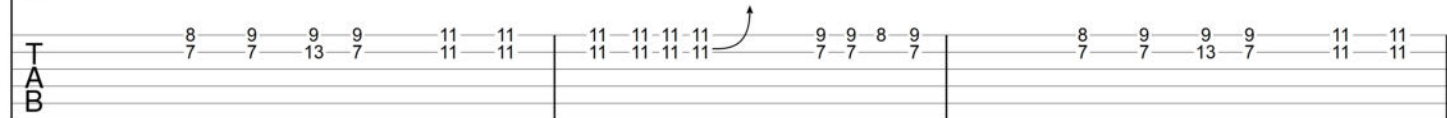
TAB 

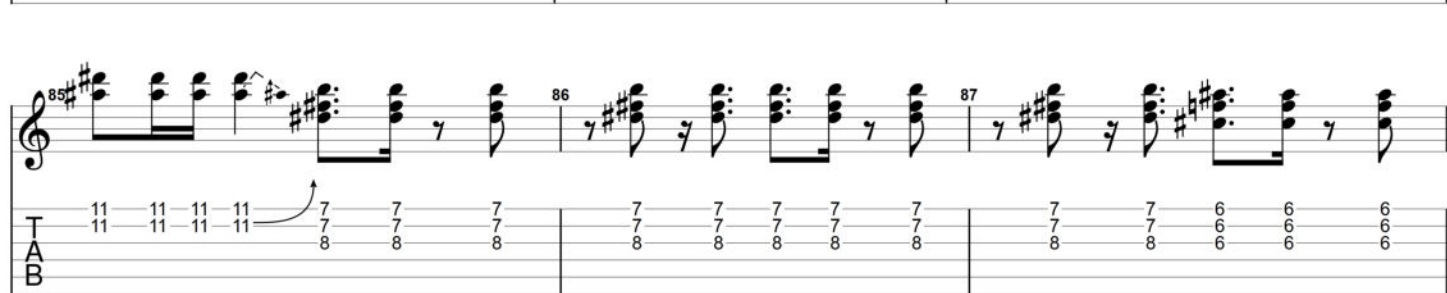
76  77 

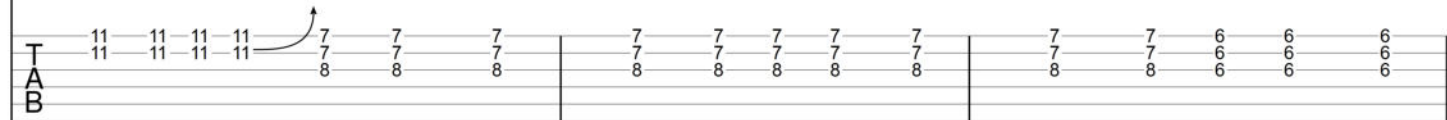
TAB 

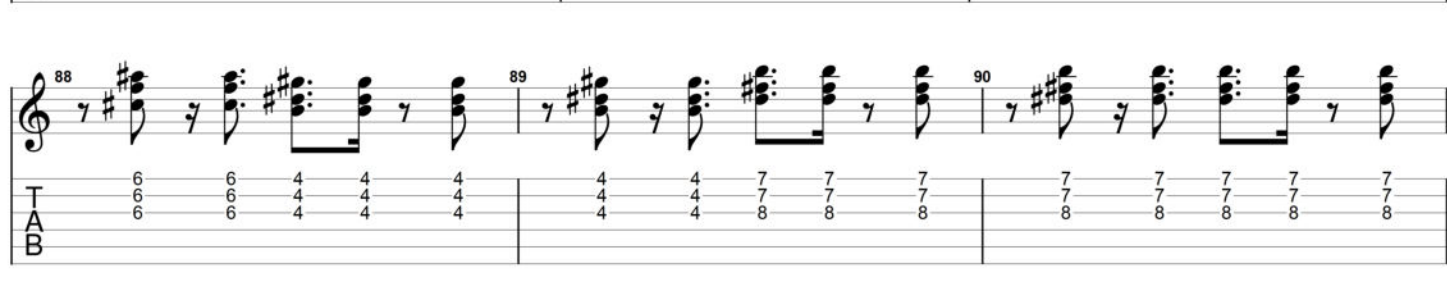
79  80 

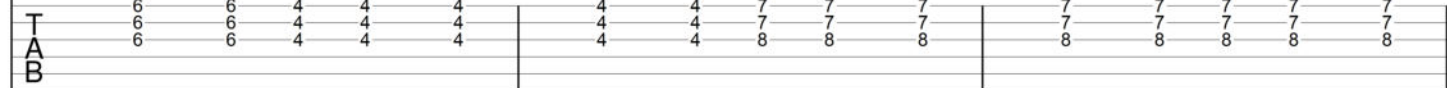
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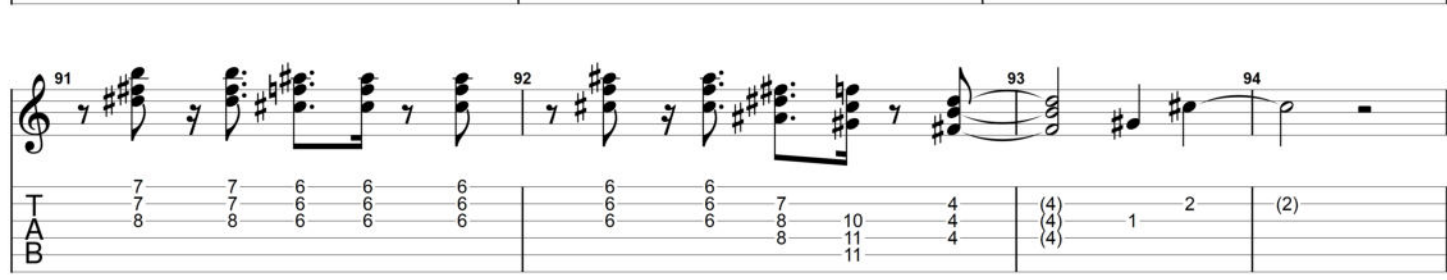
82  83 

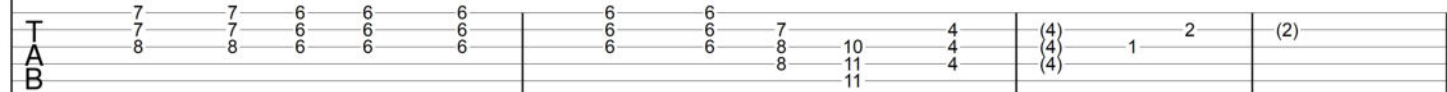
TAB 

85  86 

TAB 

88  89 

TAB 

91  92 

TAB 

95 96 97 98 99

TAB

7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8

100 101 102

TAB

7 7 6 6 6 6 6 4 4 4 4 4 4 4 7 7 7

8 8 6 6 6 6 6 4 4 4 4 4 4 4 8 8 8

103 104 105

TAB

7 7 7 7 7 7 7 6 6 6 6 6 6 6 7 10 4

8 8 8 8 8 8 8 6 6 6 6 6 6 6 8 11 4

106 107 108 109

TAB

(4) 1 2 (2) 7 7 7 7 7 7 7 7 6 6 6

(4) (4) 8 8 8 8 8 8 8 8 6 6 6

110 111 112

TAB

6 6 4 4 4 4 4 4 7 7 7 7 7 7 7

6 6 4 4 4 4 4 4 8 8 8 8 8 8 8

113 114 115 116

TAB

7 7 6 6 6 6 6 6 6 7 1 4 (4) 1 2 (2) 7 7 7

8 8 6 6 6 6 6 6 8 8 4 (4) 8 8 8

117 118 119

TAB

7 7 7 7 7 7 7 6 6 6 6 6 6 6 4 4 4

8 8 8 8 8 8 8 6 6 6 6 6 6 6 4 4 4

120 121 122

TAB 4 4 7 7 7 | 7 7 7 7 7 | 7 7 6 6 6

4 4 8 8 8 | 8 8 8 8 8 | 8 8 6 6 6

123 124 125 126

TAB 6 6 7 10 4 | (4) 1 2 | (2) | %

6 6 8 11 4 | (4) | | %

Elektrische gitaar 2

127 128 129

TAB 2 4 2 2 4 2 | 2 4 2 4 2 2 | (2) 2 4 2 2 4 2

130 131 132 133

TAB 2 4 2 4 2 2 | (2) 2 4 2 2 4 2 | 2 4 2 4 2 2 | (2)

134 135 136 137

TAB 4 | 2 2 2 2 2 2 1 4 4 4 | 2 2 2 3 4 4 | 2 2 2 2 2 2 1 4 4

138 139 140

TAB 2 2 3 4 4 | 2 2 2 2 2 2 1 4 4 4 | 2 2 2 3 4 4

141 142 143

TAB 2 2 2 2 2 2 1 4 4 | 2 2 3 4 4 | 2 2 2 2 2 2 1 4 4 4

147 148 149

TAB 2 2 2 2 2 2 2 1 4 4 4 2 2 2 3 4 4 2 2 2 2 2 2 1 4 4

166 167 168

2 2 2 2 2 2 1 4 4 2 2 3 4 4 2 2 2 2 2 2 1 4 4 4

TAB

169 170 171

TAB 2 2 2 3 4 4 | 2 2 2 2 2 2 1 4 4 | 2 2 3 4 4

172 173 174

TAB 2 2 2 2 2 2 1 4 4 4 | 2 2 2 3 4 4 | 2 2 2 2 2 2 1 4 4

175 176 177

TAB 2 2 3 4 1 2 | 3 3 1 4 1 3 1 2 4 | 3 3 3 1 3 1 3 4 1 2

178 179

TAB 3 3 3 1 3 1 2 3 4 1 3 7 | 3 3 3 1 3 1 3 4 1 2

180 181 182

TAB 3 3 3 1 3 1 2 4 1 3 | 4 3 3 1 3 1 4 1 2 | 3 3 3 2 1 0 8 6 2 3 4 0 8 6

183 184 185 186

TAB (0) 0 (8) 8 (6) 4 | (0) 4 (4) | 2 2 2 2 2 2 2 1 4 4 4 | 2 2 2 3 4 4

187 188 189

TAB 2 2 2 2 2 2 1 4 4 | 2 2 3 4 7 8 7 8 8 | 7 8 7 8 7 8 6 6 6 6 6 6

190 191 192 193

TAB 6 6 6 4 4 4 4 | 4 4 4 0 0 8 8 11 8 8 8 | 0 0 0 7 7 8 8 8 8 | 7 7 7 6 6 6 2 1

194 195 196

TAB 6 6 6 4 4 4 4 4 4 4 3 3 3 3 1 1 2 3 1 4 3

197 198 199

TAB 2 2 2 2 2 2 2 1 4 4 4 2 2 2 3 4 4 2 2 2 2 2 2 1 4 4

200 201 202

TAB 2 2 3 4 4 2 2 2 2 2 2 2 1 4 4 4 2 2 2 3 4 4

203 204 205

TAB 2 2 2 2 2 2 1 4 4 2 2 3 4 4 2 2 2 2 2 2 1 4 4 4

206 207 208 209

TAB 2 2 2 3 4 4 2 2 2 2 2 2 1 4 4 2 2 3 4 1 2 3 3 1 4 1 3 3

210 211 212

TAB 3 3 3 1 3 4 1 3 3 3 1 3 3 3 1 1 4 1 1 3 1

213 214 215

TAB 3 3 1 4 1 3 3 3 3 3 1 3 4 3 3 1 3 2 4 1 3 0 8 6

216 217 218 219

TAB (0) 7 7 (7) 2 4 2 2 4 2 4 2 4 2 2 2 4 2

220 221 222

TAB 2 4 2 2 4 2 4 2 2 1 2 3 3 1 4 1 3 3

223 224 225

TAB 3 3 3 1 3 4 1 3 3 3 1 3 3 3 1 1 4 1 1 3 1

226 227 228

TAB 3 7 3 1 4 1 3 3 3 3 3 1 3 4 3 3 1 3 2 4 1 3 4 4

229 230 231 232

TAB (4) 7 (7) 1 2 3 3 1 4 1 3 3 3 3 3 1 3 4 1

233 234 235

TAB 3 7 3 3 1 3 3 3 1 1 4 1 1 3 1 3 7 3 1 4 1 3 3

236 237 238 239

TAB 3 3 3 1 3 4 3 3 1 3 2 4 1 3 0 8 6 (0) 7 8 (8) 7 8 (7) 1 2

240 241 242

TAB 3 3 1 4 1 3 3 3 3 3 1 3 4 1 3 7 3 3 1 3 3 3

243 244 245

TAB

246 247 248 249 250

TAB

One Day In Your Life

Basgitaar en ritmegitaar
Michael Jackson

Basgitaar

1 2 3 4 5 6 7

Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Quarter note G2, eighth note G2. Measure 7: Quarter note G2, eighth note G2. Tab: 0 0 0 0 0 0 0 0 0.

8 9 10

Measure 8: Quarter note G2, eighth note G2. Measure 9: Quarter note G2, eighth note G2. Measure 10: Quarter note G2, eighth note G2. Tab: 0 0 0 0 4 4 4 4 1 1 1 1.

11 12 13

Measure 11: Quarter note G2, eighth note G2. Measure 12: Quarter note G2, eighth note G2. Measure 13: Quarter note G2, eighth note G2. Tab: 1 1 1 1 4 4 4 4 4 4 4 4.

14 15 16

Measure 14: Quarter note G2, eighth note G2. Measure 15: Quarter note G2, eighth note G2. Measure 16: Quarter note G2, eighth note G2. Tab: 2 2 2 2 2 2 2 2 4 2 0 0 0 0.

17 18 19

Measure 17: Quarter note G2, eighth note G2. Measure 18: Quarter note G2, eighth note G2. Measure 19: Quarter note G2, eighth note G2. Tab: 4 4 4 4 1 1 1 4 0 1 1 1 1 1.

20 21 22

Measure 20: Quarter note G2, eighth note G2. Measure 21: Quarter note G2, eighth note G2. Measure 22: Quarter note G2, eighth note G2. Tab: 4 4 4 4 2 2 2 2 2 2 2 2 2 2.

23 24 25

Measure 23: Quarter note G2, eighth note G2. Measure 24: Quarter note G2, eighth note G2. Measure 25: Quarter note G2, eighth note G2. Tab: 0 0 0 0 0 0 0 0 2 2 2 2 2 2.

26

Measure 26: Rest. Tab: 0 0 0 0.

One Day In Your Life

Basgitaar en ritmegitaar
Michael Jackson

Ritmegitaar

Musical notation for measures 1-5, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows whole rests for measures 1 through 5.

TAB

Musical notation for measures 6-8, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows eighth notes and quarter notes.

TAB

Musical notation for measures 9-11, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows eighth notes and quarter notes.

TAB

Musical notation for measures 12-14, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows eighth notes and quarter notes.

TAB

Musical notation for measures 15-17, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows eighth notes and quarter notes.

TAB

Musical notation for measures 18-20, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows eighth notes and quarter notes.

TAB

Musical notation for measures 21-23, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation shows eighth notes and quarter notes.

TAB

24 25 26

T
A
B

0 3 5 0 3 5 0 3 0 2 5 0 2 5 7 2

Remember The Time

Basgitaar + sologitaar
Michael Jackson

Basgitaar

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

TAB 1 3 3 1 3 3 1 4

43 44 45 46

TAB 3 3 1 3 3 1

47 48 49 50

TAB 3 3 1 3 3 1 4

51 52 53 54

TAB 3 3 1 3 3 1 3 3 4 4

55 56 57 58

TAB 3 3 1 3 3 1 3 1

59 60

TAB 1 1 1 1 1 1 1 1 1 1

61 62

TAB 1 1 1 1 1 1 1 1 1 1

63 64

TAB 1 1 1 1 1 1 1 1 1 1

65 66 67

TAB 1 1 4 4 3 3 1 1 3 3 3 3 3 3 1 3

68 69 70 71

3 1 1 1 3 3 4 4 3 3 1 3

72 73 74 75 76

3 1 1 3 1 4 3 3 1 3 3

77 78 79 80

1 1 1 3 3 4 4 3 3 1 3 3

81 82 83 84 85

1 1 3 1 3 3 1 3 3 1

86 87 88 89

1 1 3 3 4 4 3 3 1 3 3 1

90 91 92 93

1 3 1 3 3 1 3 3 1

94 95 96 97

1 1 3 3 4 4 3 3 1 3 3 1

98 99 100 101

1 3 1 3 3 1 3 3 1

102 103 104 105 106

1 1 3 3 4 4 3 3 1 3 3 1 3 1

Sologitaar

1 2 3 4 5 6 7 8 9

TAB

10 11 12 13

TAB 1 3 1 3 3 3 1 3 1 3 1 3 1

14 15 16

TAB (1) 1 3 1 3 (3) 3 3 1 3 1 3 1

17 18 19

TAB 0 5 5 3 1 3 1 1 3 1 3 1 3 1 3 (3) 3 3 1

20 21 22

TAB 3 1 3 3 1 1 1 3 1 3 1 (1) 1 3 1 3

23 24 25 26

TAB (3) 3 3 1 3 1 3 1 0 0 0 3 (3) 1

27 28 29 30 31 32 33 34

TAB 1 3 1 3

35 36 37

TAB 3 3 1 3 1 3 1 3 1 3 1 3

38 39 40

TAB 1 3 1 3 (3) 3 3 1 3 1 3 1 3

41 42 43

TAB 0 5 5 3 1 3 1 1 3 1 3 1 3 (3) 3 3 1

44 45 46

TAB 3 1 3 3 1 1 1 3 1 3 1 (1) 1 3 1 3

47 48 49 50

TAB (3) 3 3 1 3 1 3 1 0 0 0 3 (3) 1

51 52 53 54 55 56 57 58

TAB 1

59 60 61 62

TAB 4 4 1 1 (1) 1 8 11 10 8 10 10 (10) 10

63 64 65

TAB 8 10 8 8 6 5 5 (5) 6 4 4 1 4 4 6 4

66 67 68

TAB 8 12 15 11 9 8 11 8 11

Rock With You

Ritmegitaar + leadgitaar
Michael Jackson

Ritmegitaar

1 2 3 4

TAB

	1	1	1		4	1	1	1		4
3	2	2	2	4	5	3	3	3	4	4
4	4	4	4	4	6	3	3	3	4	4

5 6 7 8

TAB

4	2	2	1	1	1	1	1	2	4	4
5	4	4	3	2	3	3	3	3	5	5
6	4	4	4	4	4	4	4	4	6	6

9 10 11 12 13 14 15 16 17

TAB

2	4	4						
3	5	5						
4	6	6						

18 19 20 21 22 23 24 25

TAB

26 27 28 29

TAB

1	1	1	1	1	1	2	2	2
3	2	2	3	4	5	3	3	3
4	4	4	4	6	3	4	4	4

30 31 32 33 34 35

TAB

1	1	1	1	1	1	2	2	2
3	2	2	3	4	5	3	3	3
4	4	4	4	6	3	4	4	4

36 37 38 39 40 41 42 43 44

TAB

45 46 47 48 49 50 51

TAB

52 53 54 55

TAB

56 57 58 59

TAB

60 61 62

TAB

63 64 65

TAB

66 67 68 69 70 71 72 73 74

TAB

75 76 77 78 79 80 81 82

TAB

83 84 85 86

TAB

87 88 89 90

TAB

91 92 93 94

TAB

95 96 97 98

TAB

99 100 101 102

TAB

103 104 105 106

TAB

Rock With You

Ritmegitaar + leadgitaar
Michael Jackson

Leadgitaar

Musical notation for measures 1-9. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are whole notes, each with a measure rest. The TAB staff below is empty.

Musical notation for measures 10-14. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are eighth and quarter notes. The TAB staff below shows fingerings: 1, 1, (1) 2, 1-3, 1, 1, 3-3, 1-3, 1, 3, 6-3-3-3, 1, 1, 2, 1-3.

Musical notation for measures 15-18. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are eighth and quarter notes. The TAB staff below shows fingerings: (3) 1, 1, 4, 4, 3, 3, 1, 3, 1, 0, 5, 8, 3, 6, 3, 3, 3, 2, 2, 2, 4, 1-3.

Musical notation for measures 19-22. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are eighth and quarter notes. The TAB staff below shows fingerings: (3) 1, 1, 2, 2, 2, 4, 1, 3, (3) 1, 1, 3, 3, 1, 2, 3, 2, 4, 1, 2.

Musical notation for measures 23-27. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are eighth and quarter notes. The TAB staff below shows fingerings: 4, 4, 2, 2, 1, 4, 4, 2, 4, 1, 2, 4, (4) 1, 3, 2, 6, 0, 6, 2, 2.

Musical notation for measures 28-32. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are eighth and quarter notes. The TAB staff below shows fingerings: 4, 1, 2, 3, 6, 1, (1) 1, 3, 2, 6, 0, 6, 2, 2, 3, 2, 2, 1, 4, 4, 1, 1, 4.

Musical notation for measures 33-36. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are eighth and quarter notes. The TAB staff below shows fingerings: 4, 4, 3, 2, (2) 4, 1, 1, 2, 3, 1, 1, 1, 4, 4, 3, 3, 1, 3, 0, 5, 3, 6, 3.

37 38 39 40 41

TAB 3 3 1 1 1 2 4 1 4 4 1 4 4 1 6 1 4 1 4 2 2

42 43 44 45 46

TAB 1 4 4 1 1 4 2 3 2 2 2 2 2 (2) 1 2 2 2 3 2 4 1 4

47 48 49 50 51

TAB 4 4 2 2 0 6 4 2 3 4 4 1 2 4 (4) 1 3 2 6 0 9 6 2 2

52 53 54 55 56 57

TAB 4 0 6 2 3 1 (1) 1 3 2 6 1 2 2 3 2 2 0 6 4 4 1 1 4 4

58 59 60 61 62

TAB 3 2 4 2 0 6 3 2 4 1 3 (3) 4 2 (2) 2 4 2 6 0 6 2

63 64 65 66 67 68 69

TAB (2) 2 4 2 6 1 1 2 4 4 4 (4) (4)

70 71 72 73 74 75 76

TAB 4 6 4 9 6 4 4 6 4 9 6 4 (4) (4)

77 78 79 80 81 82

TAB

83 84 85 86 87

TAB

88 89 90 91

TAB

92 93 94 95

TAB

96 97 98 99 100

TAB

101 102 103 104 105

TAB

She's Out Of My Life

Ritmegitaar + basgitaar

Michael Jackson

Ritmegitaar

Musical notation for measures 1-3. The staff shows a melody in 4/4 time. The guitar tablature below indicates fingerings and fret numbers.

Measure 1: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 2: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 3: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

Tablature: 2, 0, 2, (2), 0, 11, 9, (9), 16, 0, 0, 16, 0, 0, 18, 16.

Musical notation for measures 4-6. The staff shows a melody in 4/4 time. The guitar tablature below indicates fingerings and fret numbers.

Measure 4: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 5: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 6: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

Tablature: (0) 7, (0) 0, (16) 4, (18) 2, (16) (2) 0, 1, (0) 0, (1) 0, 2, 1.

Musical notation for measures 7-9. The staff shows a melody in 4/4 time. The guitar tablature below indicates fingerings and fret numbers.

Measure 7: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 8: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 9: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

Tablature: 0, (1) 2, (2) 5, 0, 1, (0) 8, (0) 6, (1) 8, 0, 13, 11, 0, (0) 2, (11) 2, 0, 0, 7.

Musical notation for measures 10-12. The staff shows a melody in 4/4 time. The guitar tablature below indicates fingerings and fret numbers.

Measure 10: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 11: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 12: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

Tablature: (0) 2, (7) 4, (0) 6, 4, 0, 0, 1, (0) 2, (0) 2, 2, 2, (2) 7, 5, 4, 4, 5, 8, (7) 6, (1) 4, 4, 3, 4, 9, 7.

Musical notation for measures 13-15. The staff shows a melody in 4/4 time. The guitar tablature below indicates fingerings and fret numbers.

Measure 13: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 14: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 15: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

Tablature: (5) 6, (8) 7, (9) 0, (7) 0, 2, 0, 2, (2) 1.

Musical notation for measures 16-18. The staff shows a melody in 4/4 time. The guitar tablature below indicates fingerings and fret numbers.

Measure 16: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 17: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
Measure 18: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

Tablature: (1) 0, 4, 2, 0, 4, 1, 2, 2, (0) 0, (1) 1, (2) 2, 2, 6, 2, 2, 1, 0.

19 20 21

TAB (0) 0 0 (0) 0 0 (0) 0 0

AB (2) 8 2 (2) 11 13 11 (11) 11 8 7 0

22 23 24

TAB 4 2 0 (0) 5 2 2 (2) 2 0 0

AB (8) 4 0 (4) 2 2 2 (2) 1 4 2 6

(7) 4 4 (4) 1 2 2 (2) 1 18 6

(0) 4 4 (4) 2 1 (1) 24 3 4

25 26 27

TAB (0) 0 0 (0) 0 (2) 0 0

AB 8 2 2 (4) 2 (2) 1 3 0

7 21 0 0 4 (4) 2 2 0 2 2 2 2 1 0

28 29 30

TAB (0) 0 0 (7) 0 4 5 5 (5) 7 5

AB (2) 7 0 (7) 0 4 6 7 (7) 8 7 7

12 9 9 (9) 4 4 7 6 4 (4) 5 7 7

(10) 7 7 (10) 4 7 (4) 5

31 32 33

TAB (5) 0 0 (7) 3 2 4 0 (0) 3 2 4 0

AB 7 2 2 (2) 4 5 1 1 4 7 5 0

9 2 2 (2) 5 6 1 1 4 8 6 8

12 0 2 (2) 3 2 2 (2) 11 7 11 9 7

34 35 36

TAB (0) 2 0 (0) 0 0 0 (4) 0 1

AB (8) 2 4 2 (2) 4 7 (7) 2 2

(7) 0 2 (2) 2 2 0 0

37 38 39

TAB

(0)	0	1	1	0	0	0	0
(1)	2	2	2	(2)	3	1	2
(0)	0			3	4	(4)	

40 41 42

TAB

(0)	0	0	0	(0)	7	0	(0)
(0)	6	7	8	(8)	4	6	(0)
(2)	7	7	7	4	4	6	(4)

43 44 45

TAB

	0	2	(2)	4	0	0
	2	2	(2)	2	5	8
	4	6	(6)	3	4	7

46 47 48

TAB

(0)	0	(0)	2	(0)	0	0
(0)	2	(4)	2	(4)	0	2
(8)	2	(4)	4	(6)	2	2

49 50 51

TAB

0	4	7
0	11	9
		(11)

She's Out Of My Life

Ritmegitaar + basgitaar

Michael Jackson

Basgitaar (fretloos)

1 2 3 4

4 4 2 2 (2) 2 4 2

5 6 7 8

(2) 2 (2) 2 (2) 0 1 3

9 10 11 12

4 1 2 0 4 4 2 1 1 3

13 14 15 16

4 6 4 2 (2) 1 4 4 2 1 2

17 18 19 20

(2) 2 (2) 2 (2) 2 0 1 1

21 22 23 24

2 4 0 2 1 4 4 2 1 1 3

25 26 27 28

4 6 4 2 (2) 1 4 4 2 2 (2) 1 0

29 30 31 32

0 4 4 2 2 4 0 2 7 2 0 0 0 0 0 0 0 0 2 3

33 34 35 36

TAB 4 4 4 | 2 1 4 2 0 | 4 | 2 2 | 4 2

37 38 39 40

TAB (2) 2 2 | (2) 2 0 | 1 4 1 | 2 4 0

41 42 43 44

TAB 2 0 4 | 4 -1 4 2 | 1 4 3 | 4 2 0

45 46 47 48

TAB (0) 2 1 4 | 2 2 | 4 0 | 2 2

49 50 51 52

TAB (2) | | | |

Smooth Criminal

Basgitaar + sologitaar
Michael Jackson

Basgitaar

1 2 3 4

5 0 0 0 0 3 0 2 2 0 2 3 3 7 3 2 3 0 0 0 0 3 0 2 2 0 2

5 6 7

3 3 7 3 2 3 0 0 0 0 3 0 2 2 0 2 3 3 7 3 2 3 0

8 9 10

0 0 0 0 3 0 2 2 0 2 3 3 7 3 2 3 0 0 0 0 3 0 2 2 0 2

11 12 13

3 3 7 3 2 3 0 0 0 0 3 0 2 2 0 2 3 3 7 3 2 3 0

14 15 16

0 0 0 0 3 0 2 2 0 2 3 3 7 3 2 3 0 0 0 0 3 0 2 2 0 2

17 18 19 20

3 3 7 3 2 3 1 (1) 1 1 1 1 1 1 1 1 3 3 1 (1) 1 1 1 1 1

21 22 23 24

1 1 1 3 3 1 (1) 1 1 1 1 1 1 1 1 3 3 1 (1) 1 1 1 1 1

25 26 27 28

0 0 0 3 0 3 0 (0) 0 0 0 0 3 3 3 3 1 1 1 1 3 0 3 0 (0) 0 0 0 0 3 3 3 3

29 30 31

TAB: 1-1-1-1-3-0-3-0 | (0)-0-0-0-0-3-3-3-3 | 1-1-1-1-3-0-3-0

32 33 34 35

TAB: (0)-0-0-0-0-3-3-3-3 | 1-1-1-1-3-0-0-0 | (0)-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-1-1

36 37 38 39 40

TAB: (1)-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-1-1 | (1)-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-1-1 | 0-0-0-0-0-0-0-0

41 42 43

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-3-0-2-2-0-2 | 3-3-7-3-2-3-0-0

44 45 46

TAB: 0-0-0-0-0-3-0-2-2-0-2 | 3-3-7-3-2-3-0-0 | 0-0-0-0-0-3-0-2-2-0-2

47 48 49

TAB: 3-3-7-3-2-3-0-0 | 0-0-0-0-0-3-0-2-2-0-2 | 3-3-7-3-2-3-1-1

50 51 52 53

TAB: (1)-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-1-1 | (1)-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-1-1

54 55 56 57

TAB: (1)-1-1-1-1-1-1-1-1 | 1-1-1-1-3-3-1-1 | (1)-1-1-1-1-1-1-1-1 | 0-0-0-3-0-3-0-0

58 59 60

TAB: (0)-0-0-0-0-3-3-3-3 | 1-1-1-1-3-0-3-0 | (0)-0-0-0-0-3-3-3-3

61 62 63

TAB 1-1 1-1-3 0-3 0 (0)-0-0-0-0 3-3 3-3 1-1 1-1-3 0-3 0

64 65 66 67

TAB (0)-0-0-0-0 3-3 3-3 1-1 1-1-3 0-0 (0)-1-1 1-1-1 1-1-1-3 3-1

68 69 70 71

TAB 0 0-0 0 0-0-0-0 3-0-2-2 0-2 3-3 7-3-2 3-0

72 73 74

TAB 0-0-0-0 3-0-2-2 0-2 3-3 7-3-2 3-0 0-0-0-0-0-0-0-0-0-0

75 76 77

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0 3-0-2-2 0 0-0-0-0-0-0-0-0-0-0

78 79 80

TAB 0-0-0-0 3-0-2-2 0-2 3-3 7-3-2 3-0 0-0-0-0 3-0-2-2 0-2

81 82 83

TAB 3-3 7-3-2 3-0 0-0-0-0 3-0-2-2 0-2 3-3 7-3-2 3-0

84 85 86 C3

TAB 0-0-0-0 3-0-2-2 0-2 3-3 7-3-2 3-0 (0)-0-0-0-0 3-3 3-3

87 88 89

TAB 1-1 1-1-3 0-3 0 (0)-0-0-0-0 3-3 3-3 1-1 1-1-3 0-3 0

90 91 92

(0) 0 0 0 0 3 3 3 3 | 1 1 1 1 3 0 3 0 | (0) 0 0 0 0 3 3 3 3

93 94 95

(0) 1 1 1 1 3 0 0 0 | (0) 0 0 0 0 3 3 3 3 | 1 1 1 1 3 0 3 0

96 97 98

(0) 0 0 0 0 3 3 3 3 | 1 1 1 1 3 0 3 0 | (0) 0 0 0 0 3 3 3 3

99 100 101

1 1 1 1 3 0 3 0 | (0) 0 0 0 0 3 3 3 3 | 1 1 1 1 3 0 3 0

102 103 104

0 0 0 0 3 0 2 2 | 3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2

105 106 107 108

3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2 | 3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2

109 110 111 112

3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2 | 3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2

113 114 115 116

3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2 | 3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2

117 118 119 120

3 3 7 3 2 3 0 0 | 0 0 0 0 3 0 2 2 | 3 3 7 3 2 3 0 0 | (0)

Sologitaar

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44 45

Musical notation for measures 46-53. The staff shows a sequence of eighth notes with a dot (pedal point). The TAB staff is empty.

Musical notation for measures 54-59. Measures 54-57 show eighth notes with a dot. Measures 58-59 show eighth notes. The TAB staff shows fret numbers: 2-2-2-2-0-2-0 for measure 58 and 2-2-2-2-2-2-0-0-0 for measure 59.

Musical notation for measures 60-62. Measures 60-61 show eighth notes. Measure 62 shows eighth notes. The TAB staff shows fret numbers: 2-2-2-2-0-2-0 for measure 60, 2-2-2-2-2-2-0-0-0 for measure 61, and 2-2-2-2-0-2-0 for measure 62.

Musical notation for measures 63-66. Measures 63-64 show eighth notes. Measure 65 shows eighth notes with a sharp sign. Measure 66 shows eighth notes with a dot. The TAB staff shows fret numbers: 2-2-2-2-2-2-0-0-0 for measure 63, 2-2-2-2-0-2-0 for measure 64, 2-2-2-2-2-2-0-1-0 for measure 65, and empty for measure 66.

Musical notation for measures 67-74. The staff shows a sequence of eighth notes with a dot. The TAB staff is empty.

Musical notation for measures 75-82. The staff shows a sequence of eighth notes with a dot. The TAB staff is empty.

Musical notation for measures 83-87. Measure 83 shows eighth notes with a dot. Measure 84 shows eighth notes with a dot. Measure 85 shows eighth notes with a dot. Measure 86 shows eighth notes. Measure 87 shows eighth notes. The TAB staff shows fret numbers: 2-2-2-2-0-2-0 for measure 86 and 2-2-2-2-2-2-0-0-0 for measure 87. A section marker 'C3' is placed above measure 86.

88 89 90

TAB

2-2-2-2-0-2-0 | 2-2-2-2-2-2-0-0-0 | 2-2-2-2-0-2-0

91 92 93 94

TAB

2-2-2-2-2-2-0-0-0 | 2-2-2-2-0-2-0 | 2-2-2-2-2-2-0-1-0 |

Stranger in Moscow

2 gitaren versie
Michael Jackson

Stemming halve toon lager

- ① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Gitaar 1

1 2 3 4 5 6 7

TAB

						5	5	5	5	5	5	5	5	5	5	5
						4	4	4	4	4	4	4	4	4	4	4
						6	6	6	6	6	6	4	4	4	4	4

8 9

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7	6	6	6	6	6

10 11

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7	6	6	6	6	6

12 13

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7	6	6	6	6	6

14 15

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7	6	6	6	6	6

16 17

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7	6	6	6	6	6

18 19

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	7	7	7	7	7	6	6	6	6	6	6	4	4	4	4	4

20 21 22 23 24 25

T	5	5	5	5	5	5	5	5	5	5	5											
A	4	4	4	4	4	4	4	4	4	4	4											
B	5	5	5	5	5	5	7	7	7	7	7											

26 27 28

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	4	4	4	4	4	5	5	5	5	5	7	7	7	7	7	6

29 30

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	7	7	7	7	6	6	6	6	6	6	4	4	4	4	4

31 32

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	7	7	7	7	6	6	6	6	6	6	4	4	4	4	4

33 34 35 36 37 38 39

T	5	5	5	5	5	5	5	5	5	5	5											
A	4	4	4	4	4	4	4	4	4	4	4											
B	5	5	5	5	5	5	7	7	7	7	7											

40 41 42 43 44

T												5	5	5	5	5	5	5	5	5	5	5
A												4	4	4	4	4	4	4	4	4	4	4
B												6	6	6	6	6	6	4	4	4	4	5

45

Musical notation for measures 45-47. Measure 45 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 46 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 47 has a repeat sign followed by eighth notes B6, C7, D7, E7, F#7, G7, A7, and B7.

46

47

TAB

5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	4	4	4	4	4	4

5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	7	7	7	7	7	7

5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	4	4	4	4	4	4

50 51 52 53 54 55 56

T 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 7 7 7 7 7 7

[illegible][illegible][illegible]

71 72 73

71 72 73

TAB

6 6 6 6 6 6 6 6 8 8 8 8 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 8 8 8 8 6

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 8 8 8 8 8 8

[illegible]

77

78

TAB

5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 7 7 7 7 7 | 6 6 6 6 6 6 4 4 4 4 4

[illegible][illegible][illegible][illegible]

87 88

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 7 7 7 7 7 7 | 6 6 6 6 6 6 4 4 4 4 4 4

89 90 91 92

Gitaar 2

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | % ||

4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 | % ||

5 5 5 5 5 5 7 7 7 7 7 7 | 6 6 6 6 6 6 4 4 4 4 4 4 | % ||

93 94 95 96 97 98 99 100 101

TAB

102 103 104 105

TAB

2 1 0 1 0 2 3 2 4 | 3 5 4 3 0 2 3 2 | 2 1 0 0 1 3 2 3 0 3 2

106 107 108

TAB

2 1 0 1 0 2 3 2 4 | 3 5 4 3 0 2 3 2 | 2 1 0 0 1 3 2 3 0 3 2

109 110

TAB

4 5 4 3 3 4 0 2 2 3 0 2 | 2 1 0 0 1 3 2 3 0 3 2

5 5 5 5 5 5 2 2 2 2 2 2

3 3 3 3 3 3 0 0 0 0 0 0

111 112 113

sl.

TAB

4 5 4 3 3 4 0 2 2 3 0 2 | 3 2 1 3 3 3 (3) | *sl.* 5 5 6 5 3 3 3 (3)

5 5 5 5 5 5 2 2 2 2 2 2

3 3 3 3 3 3 0 0 0 0 0 0

[illegible]

Measures 117-119 of the piece. Measure 117: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 118: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 119: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Measures 127-129 of the song. The notation shows a treble clef and a key signature of one sharp (F#). Measure 127 contains a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). Measure 128 contains a quarter note (C), an eighth note (D), a quarter note (E), and a quarter note (F#). Measure 129 contains a quarter note (G), an eighth note (A), a quarter note (B), and a quarter note (C). The tablature below the staff shows the fret numbers for each note: 3, 4, 3, 5, 6, 5, 3, 4, 3, 5, 6, 5, 3, 2, 1, 3, 3, 3, 3, (3).

130 *sl.* 131 132 133

TAB 5 5 6 1 3 3 3 (3) 3 4 3 5 6 6 5 (1) (3) (1) (3) (1) (3) (1) (3)

134 135 136

TAB 2 1 0 1 0 2 3 2 4 3 5 4 3 0 2 2 2 1 0 1 0 2 3 2 4

137 138

TAB 3 5 4 3 0 3 2 2 2 1 0 0 0 1 3 2 3 0 3 2

139 140

TAB 4 5 5 3 3 4 0 2 2 3 5 2 2 1 0 0 0 1 3 2 3 0 3 2

141 142 143 *sl.*

TAB 4 5 5 3 3 4 0 2 2 3 0 2 3 2 1 3 3 3 (3) 5 5 6 1 3 3 3 (3)

144 145 146

TAB 3 5 4 3 5 6 6 5 3 5 4 3 5 6 6 5 3 2 1 1 3 3 3 3 (3)

147 *sl.* 148 149 150

TAB 5 5 6 1 3 3 (3) 3 4 3 5 6 5 6 5 (1) (3) (1) (3) (3) (1) (3)

151 152 153

TAB 3 2 1 2 1 3 4 3 5 4 6 5 4 1 4 3 3 3 2 1 2 1 3 4 3 5

154 155 156

TAB 4 6 5 4 1 4 3 3 3 2 1 1 1 2 4 3 4 1 4 3 5 6 5 4 5 3 3 3 4 3 6 3

157 158 159

TAB 3 2 1 2 1 3 4 3 5 4 6 5 4 1 4 3 3 3 2 1 1 1 2 4 3 3 4 1 4 3

160 161 162

TAB 5 6 5 4 5 3 3 3 4 3 3 2 1 2 1 3 4 3 5 6 5 4 1 4 3 3 4 4 5 3 3 1

163 164 165

TAB 3 2 1 1 2 4 3 4 1 4 3 5 6 5 4 5 3 3 3 4 3 3 2 1 1 2 4 3 4 1 4 3

166 167 168

TAB

4 4 1 0 0 3 3 4 1 0 0 3 3 0 2 3 0 2

5 6 5 4 5 3 3 4 3 2 1 0 1 0 2 3 2 4 3 5 4 3 0 2 2

169 170 171

TAB

0 0 0 3 0 3 2 2 0 0 0 3 0 3 2

2 1 0 1 0 2 4 3 5 4 0 2 2 2 1 0 0 1 3 2 3 0 3 2 3

172 173

TAB

3 3 4 0 2 2 3 0 2 0 0 0 1 3 2 3 0 3 2

4 5 4 3 4 2 2 2 2 2 1 0 0 1 3 2 3 0 3 2

174 175

TAB

3 3 4 0 2 2 3 0 2 0 0 0 1 3 2 3 0 3 2

4 5 4 3 4 2 2 2 2 2 1 0 0 1 3 2 3 0 3 2

176 177

TAB

3 3 4 0 2 2 3 5 2 0 0 0 1 3 2 3 0 3 2

4 5 4 3 4 2 2 2 2 2 1 0 0 1 3 2 3 0 3 2

178 179

TAB

3 3 4 0 2 2 3 0 2 0 0 0 1 3 2 3 0 3 2

4 5 4 3 4 2 2 2 2 2 1 0 0 1 3 2 3 0 3 2

180 181 182 183 184

T
A
B

3 4 3 0 3 2 2 0 1 0 1 0 2 3 2 4

5 0 2 2 2 1 0 2 3 2 4

3 0 2 3 2 1 0 2 3 2 4

The Girl Is Mine

Basgitaar + ritmegitaar
Michael Jackson

Ritmegitaar

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 3 is a whole rest.

TAB: 0 8 | 0 1 0 1 2 2 0 1 |

Musical notation for measures 4-6. Measure 4 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 5 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 6 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4.

TAB: 0 2 0 | 0 8 0 1 0 1 2 0 1 | 2 4 2 4 0 8

Musical notation for measures 7-9. Measure 7 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 8 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 9 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4.

TAB: (0) 0 0 2 0 0 2 | (2) 0 0 1 0 1 | 2 2 0 2 4 2 2

Musical notation for measures 10-12. Measure 10 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 11 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 12 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4.

TAB: 4 2 2 2 2 2 4 4 | (4) 2 2 4 0 2 2 | 2 2 4 2 2 4

Musical notation for measures 13-15. Measure 13 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 14 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 15 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4.

TAB: (4) 4 0 2 2 2 | 2 2 4 4 2 2 | 2 4 0 2 2 2

Musical notation for measures 16-18. Measure 16 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 17 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 18 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4.

TAB: 2 4 0 11 0 11 | (0) 0 11 | 0 8

Musical notation for measures 19-21. Measure 19 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 20 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4. Measure 21 contains a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note G#4.

TAB: (0) 0 0 2 2 0 0 2 | (2) 0 0 1 0 1 | 2 2 0 0 4 2 4

Musical notation for measures 22-24. Measure 22 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 23 has a measure rest. Measure 24 continues the melody. The guitar tablature below shows fret numbers for each measure.

TAB (4) 0 8 0 1 0 1 2 (2) 0 1 0 2 0 8

Musical notation for measures 25-27. Measure 25 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 26 has a measure rest. Measure 27 continues the melody. The guitar tablature below shows fret numbers for each measure.

TAB 0 1 0 1 2 0 1 2 4 (4) 2 2 4 2 2 2 2 2 4 4 2 2 4 0 8

Musical notation for measures 28-30. Measure 28 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 29 has a measure rest. Measure 30 continues the melody. The guitar tablature below shows fret numbers for each measure.

TAB (0) 2 2 2 2 4 2 2 4 4 0 2 (2) 2 2 2 2 4 4 2 2

Musical notation for measures 31-33. Measure 31 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 32 has a measure rest. Measure 33 continues the melody. The guitar tablature below shows fret numbers for each measure.

TAB (2) 2 4 0 2 (2) 2 2 2 4 0 0 0 11 11 (0) (0) (11)

Musical notation for measures 34-36. Measure 34 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 35 has a measure rest. Measure 36 continues the melody. The guitar tablature below shows fret numbers for each measure.

TAB (0) (11) 0 0 0 2 2 (2) (2) 0 0 2 0 0 8 0 1 0 1 2 0 1 0 4

Musical notation for measures 37-39. Measure 37 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 38 has a measure rest. Measure 39 continues the melody. The guitar tablature below shows fret numbers for each measure.

TAB (4) 2 4 0 8 0 1 0 1 2 0 0 2 0 (0) 0 8 0 1 0 1 2

Musical notation for measures 40-42. Measure 40 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 41 has a measure rest. Measure 42 continues the melody. The guitar tablature below shows fret numbers for each measure.

TAB 0 1 2 4 2 2 4 0 9 (0) (9) 0 9 5 7 0 9 0 9 (0) (9) 5 7

Musical notation system 1 (Measures 43-45). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. Measures 43 and 45 contain eighth notes, while measure 44 contains a whole note. The TAB line below shows fret numbers: (5) 7 7 5 5 | (5) 7 | (7) 7 14 14 7 7.

Musical notation system 2 (Measures 46-48). Measures 46 and 48 contain whole notes, while measure 47 contains eighth notes. The TAB line shows fret numbers: (7) 5 | (5) 5 4 7 5 5 | (5).

Musical notation system 3 (Measures 49-51). Measures 49 and 51 contain eighth notes, while measure 50 contains a whole note. The TAB line shows fret numbers: 0 0 8 | 0 0 8 | 10 10 10 1.

Musical notation system 4 (Measures 52-54). Measures 52 and 54 contain eighth notes, while measure 53 contains a whole note. The TAB line shows fret numbers: (1) 5 5 5 6 | (6) 5 5 7 | 7 7 9 9.

Musical notation system 5 (Measures 55-57). Measures 55 and 57 contain eighth notes, while measure 56 contains a whole note. The TAB line shows fret numbers: 5 5 7 7 | 7 7 7 7 9 | 5 5 5 5 7 9.

Musical notation system 6 (Measures 58-60). Measures 58 and 60 contain whole notes, while measure 59 contains an eighth note. The TAB line shows fret numbers: (7) 7 7 | 5 5 5 | (5) 2.

Musical notation system 7 (Measures 61-63). Measures 61 and 63 contain eighth notes, while measure 62 contains a whole note. The TAB line shows fret numbers: (2) 2 2 2 2 4 4 2 | 2 4 0 2 | (2) 2 2 2 4 2 2.

Musical notation system 8 (Measures 64-66). Measures 64 and 66 contain eighth notes, while measure 65 contains a whole note. The TAB line shows fret numbers: (2) 4 4 0 2 2 | 2 2 2 4 4 2 2 | 2 4 0 2 2.

67 68 69

TAB 2 2 4 0 0 0 0 (0) (0) (11)

70 71 72

TAB 0 0 0 2 2 0 0 2 0 0 0 0 1 1 2 0 0

73 74 75

TAB (0) 4 2 4 0 8

76 77 78

TAB 0 0 2 2 0 0 2 0 0 0 1 1 2 0 1 2 4 2

79 80 81

TAB (2) 4 0 0 0 1 1 2 0 0 2 0 (0) 0 0 0 2 2

82 83 84

TAB 0 2 4 2 2 4 (4) 0 0 0 2 2 0 0 2 0 2 2

85 86 87

TAB (2) (2)

The Girl Is Mine

Basgitaar + ritmegitaar
Michael Jackson

Basgitaar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27

TAB 2 2 4 0 2 2 | 2 4 4 0 2 | 0 0 2

28 29 30

TAB 2 2 4 2 4 0 2 | 2 2 4 2 4 0 2 2 | 2 0 2 0 4 0 2 2 0

31 32 33

TAB 0 0 0 2 4 2 0 0 2 2 | 2 0 2 0 4 0 2 2 0 | 0 0 0 2 4 2 3 3 3

34 35 36

TAB 3 3 3 3 2 1 1 3 3 | 3 3 3 1 3 0 0 0 0 | 0 0 4 0 1 2 0 0 0 0

37 38 39

TAB 0 0 4 0 1 2 0 0 0 0 | 0 4 0 1 2 0 0 0 0 | 0 0 0 0 0 0 2

40 41 42

TAB 2 4 2 4 0 2 | 2 2 4 2 4 0 2 | 2 2 4 2 4 0 0 4

43 44 45

TAB 2 2 4 0 2 2 | 2 4 4 0 2 | 0 0 2

46 47 48

TAB 2 2 4 2 4 0 0 4 | 2 2 4 0 2 2 | 2 4 4 0 2

49 50 51

T A B

0 0 2 2 2 4 2 4 0 2 2 2 4 2 4 0 2

52 53 54

T A B

2 2 4 2 4 0 2 2 2 4 2 4 0 2 2 2 4 2 4 0 2 2 2 4 2 4 0

The Way You Make Me Feel

Basgitaar (Slap Bass stijl) + elektrische gitaar

Michael Jackson

Basgitaar

The image displays a musical score for the bass guitar part of the song "The Way You Make Me Feel" by Michael Jackson. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of eight systems, each containing a musical staff and a corresponding guitar tablature line. The musical notation includes eighth and sixteenth notes, often beamed together, and rests. The tablature line below each staff uses numbers 1 and 3 to indicate fret positions, with vertical lines and horizontal dashes representing the string and fret sequence. The notation is consistent across all systems, suggesting a repeating rhythmic pattern.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, ending with a whole note. The fretboard diagram below shows fingerings: 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3, 1-1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The tablature below shows fingerings: 1 3 1 3, 1 3 1 3, 1 3 1 3, 1 3 1 3, 3 1 3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The tablature below shows fingerings: 1 3 1 3, 1 3 1 3, 1 3 1 3, 1 3 1 3, 1 3 1 3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The tablature below shows fingerings: 1 3 1 3, 1 3 1 3, 1 3 1 3, 1 3 1 3, 1 3 1 3.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with half notes and quarter notes. The tablature below shows fingerings: (1), (1), (1).

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with half notes and quarter notes. The tablature below shows fingerings: (1), 1, (1), (1).

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with half notes and quarter notes. The tablature below shows fingerings: (1), (1), 1, (1).

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with half notes and quarter notes. The tablature below shows fingerings: (1), (1), (1), 1.

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with half notes and quarter notes. The tablature below shows fingerings: (1), (1), (1).

Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with half notes and quarter notes. The tablature below shows fingerings: (1), 1, (1), (1).

The musical notation for the bass line of 'The Sound of Silence' is shown in a single system. It features a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notation is presented on a five-line staff. Below the staff, there are three vertical lines, each labeled with a circled '1' (1), indicating fingerings or specific techniques for the bass line.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). The melody consists of a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note G2. The lyrics 'The Rose Tree' are written below the first measure. The guitar tablature below the staff shows the notes G2, A2, B-flat2, and G2 on the first string, with fingerings (1), (1), 1, and (1) indicated below the notes.

[illegible][illegible]

The bass line is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notes are: B-flat (half note), D-flat (quarter note), E-flat (quarter note), F (quarter note), G (half note), A-flat (quarter note), B-flat (quarter note), C (half note), D-flat (quarter note), E-flat (quarter note), F (quarter note), G (half note), A-flat (quarter note), B-flat (quarter note), C (half note). The line is divided into measures by vertical bar lines. The first measure contains the first four notes, the second measure contains the next four notes, and the third measure contains the final three notes. The notes are written on a five-line staff.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G2, followed by a half note A2, then a half note B-flat2. This is followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The system ends with a double bar line. Below the staff, there are three measures of tablature: (1), 1, and (1), corresponding to the first three measures of the melody.

[illegible]

BLIJF PATROON HERHALEN TOT EN MAAT 121



BLIJF PATROON HERHALEN TOT EN MAAT 121

[illegible][illegible]

1-1 3-3 1-1-3-3 3-3 1-1-3-3 1-1 1-1 3-3 1-1-3-3 1-1 3-3 1-1-3-3 1-1

The musical notation for the bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The rhythm is marked with a 7/8 time signature. The notation is divided into two measures by a double bar line. The first measure contains two groups of notes, and the second measure contains two groups of notes. The notes are primarily in the lower register of the bass staff.

First system of musical notation. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. Below the staff is a guitar tablature line with fret numbers (1, 3) and rhythmic markings (1-1, 3-3, 1-1-3-3, 1-1-3-3, 1-1, 1-1, 3-3, 1-1).

Second system of musical notation. Similar to the first system, it features a bass staff with eighth and sixteenth notes and a corresponding guitar tablature line with fret numbers and rhythmic markings.

Third system of musical notation. Continues the musical piece with a bass staff and a guitar tablature line below it, maintaining the same notation style and fret/rhythm patterns.

Fourth system of musical notation. The final system on the page, ending with a double bar line. It includes a bass staff and a guitar tablature line with fret numbers and rhythmic markings.

The Way You Make Me Feel

Basgitaar (Slap Bass stijl) + elektrische gitaar

Michael Jackson

Elektrische gitaar

First system of musical notation for electric guitar. The staff is in treble clef, key of B-flat major (two flats), and 12/8 time. It contains ten measures of whole rests. Below the staff is a six-line TAB system with the letters 'T', 'A', and 'B' on the first three lines, and empty lines for the remaining three.

Second system of musical notation. The staff contains four measures: a half note B-flat, a quarter rest, an eighth note B-flat, a quarter rest, an eighth note G, a quarter rest, an eighth note F, and a quarter rest. The TAB system below shows fingerings: 1, 3, 1, 3, 1, 3, 1, 3.

Third system of musical notation, identical to the second system, with the same staff notation and TAB fingerings.

Fourth system of musical notation. The staff contains four measures: a half note B-flat, a quarter rest, an eighth note B-flat, a quarter rest, an eighth note G, a quarter rest, an eighth note F, and a quarter rest. The TAB system below shows fingerings: 1, 3, 1, 3, 1, 3, 1, 3.

Fifth system of musical notation. The staff contains four measures: a half note B-flat, a quarter rest, an eighth note B-flat, a quarter rest, an eighth note G, a quarter rest, an eighth note F, and a quarter rest. The TAB system below shows fingerings: 1, 3, 1, 3, 1, 3, 1, 3.

Sixth system of musical notation. The staff contains four measures: a half note B-flat, a quarter rest, an eighth note B-flat, a quarter rest, an eighth note G, a quarter rest, an eighth note F, and a quarter rest. The TAB system below shows fingerings: 1, 3, 1, 3, 1, 3, 1, 3.

Seventh system of musical notation. The staff contains four measures: a half note B-flat, a quarter rest, an eighth note B-flat, a quarter rest, an eighth note G, a quarter rest, an eighth note F, and a quarter rest. The TAB system below shows fingerings: 1, 3, 1, 3, 1, 3, 1, 3.

Musical notation for guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with fingerings (1, 3) and a triplet.



The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The melody consists of the following notes: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The bass line consists of the following notes: G3 (quarter), F#3 (eighth), E3 (quarter), D3 (quarter), C3 (half). The bass line includes fingerings: 1, 3, 1, 3, 1. The piece ends with a double bar line.

They Don't Care About Us

3 gitaren versie
Michael Jackson

Dropped D
⑥ = D

1 Gitaar 1

2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



Couplet 1

17 18 19 20 21 22 23 24



Refrein 1

25 26 27 28 29 30 31 32



Couplet 2

33 34 35 36 37 38 39 40



Refrein 2

41 42 43 44 45 46 47 48



[illegible]

92 93 94 95 96 97 98 99

TAB

Couplet 9

Musical notation for Couplet 9, measures 100 to 107. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth notes with stems pointing down. The TAB staff below is empty.

Refrein 4

Musical notation for Refrein 4, measures 108 to 115. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth notes with stems pointing down. The TAB staff below is empty.

Brugstuk

Musical notation for Brugstuk, measures 116 to 123. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth notes with stems pointing down. The TAB staff below is empty.

Musical notation for measures 124 to 129. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth notes with stems pointing down. The TAB staff below contains fret numbers: 10 9 7 9 for measures 127, 128, and 129.

Musical notation for measures 130 to 134. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth notes with stems pointing down. The TAB staff below contains fret numbers: 10 9 7 for measures 130, 131, and 132.

Couplet 10

Musical notation for Couplet 10, measures 135 to 141. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth notes with stems pointing down. The TAB staff below contains fret numbers: 10 9 7 9 for measures 135 and 136.

Couplet 11

Musical notation for Couplet 11, measures 142 to 149. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth notes with stems pointing down. The TAB staff below is empty.

Refrein 5

150 151 152 153 154 155 156 157

TAB

158 159 160 161 162 163 164 165

TAB

Outro

166 167 168 169 170 171 172 173

TAB

174 175 176 177 178 179 180

Distortion Guitar

TAB

181 182 183 184 185

TAB

186 187 188 189 190

TAB

191 192 193 194 195 196

TAB

Gitaar 2

197 198 199 200 201 202 203 204

TAB

				11	(11) 2	(2) 28	11 2
				9	(9) 0	(0) 26	9 0

205 206 207 208 209 210 211 212

TAB

(2)							
(0)							

213 214 215 216 217 218 219 220

TAB

221 222 223 224 225 226 227 228

TAB

229 230 231 232 233 234 235 236

TAB

237 238 239 240 241 242 243 244

TAB

245 246 247 248 249 250 251 252

TAB

253 254 255 256 257 258 259 260

T
A
B

261 262 263 264 265 266 267 268

T
A
B

269 270 271 272 273 274 275 276

T
A
B

277 278 279 280 281 282 283 284

T
A
B

285 286 287 288 289 290 291 292

T
A
B

293 294 295 296 297 298 299 300

T
A
B

301 302 303 304 305 306 307 308

T
A
B

309 310 311 312 313 314 315 316

TAB

317 318 319 320 321 322 323

TAB

324 325 326 327 328

TAB

329 330 331 332

TAB

333 334 335 336 337 338 339

TAB

340 341 342 343 344 345 346 347

TAB

348 349 350 351 352 353 354 355

TAB

356 357 358 359 360 361 362 363

TAB

364 365 366 367 368 369 370 371

TAB

372 373 374 375 376 377 378 379

TAB

380 381 382 383 384 385 386 387 388

TAB

Gitaar 3

389 390 391 392 393 394 395 396

TAB

397 398 399 400 401 402 403 404

TAB

405 406 407 408 409 410 411 412

TAB

413 414 415 416 417 418 419 420

Tab

Detailed description: This block contains measures 413 through 420. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

421 422 423 424 425 426 427 428

Tab

Detailed description: This block contains measures 421 through 428. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

429 430 431 432 433 434 435 436

Tab

Detailed description: This block contains measures 429 through 436. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

437 438 439 440 441 442 443 444

Tab

Detailed description: This block contains measures 437 through 444. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

445 446 447 448 449 450 451 452

Tab

Detailed description: This block contains measures 445 through 452. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

453 454 455 456 457 458 459 460

Tab

Detailed description: This block contains measures 453 through 460. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

461 462 463 464 465 466 467 468

Tab

Detailed description: This block contains measures 461 through 468. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

469 470 471 472 473 474 475 476

Tab

Detailed description: This block contains measures 469 through 476. Each measure is represented by a musical staff with a treble clef and a single eighth rest. Below each musical staff is a corresponding empty guitar tab staff, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first staff.

477 478 479 480 481 482 483 484

T
A
B

485 486 487 488 489 490 491 492

T
A
B

493 494 495 496 497 498 499 500

T
A
B

501 502 503 504 505 506 507 508

T
A
B

509 510 511 512 513

T
A
B

514 515 516 517

T
A
B

518 519 520 521

T
A
B

522 523 524 525

P.M.-----1

T	0	3	0	3	0	3	5
A							
B							

526 527 528 529 530 531

P.M.-----4

T	0	3	0	3	0	0	2
A							
B							

532 533 534 535 536 537 538 539

T							
A							
B				7	7	8	7

540 541 542 543 544 545 546 547

T							
A							
B							

548 549 550 551 552 553 554 555

T							
A							
B							

556 557 558 559 560 561 562 563

T							
A							
B							

564 565 566 567 568 569 570 571

T							
A							
B							

	572	573	574	575	576	577	578	579
Musical Staff	[Musical notation: quarter notes with stems]						[Musical notation: quarter note with stem]	[Musical notation: quarter note with stem]
TAB							X X	0 0

	580	581	582	583	584	585	586	587
Musical Staff	[Musical notation: chords with stems]							
TAB	(0) (0) (0)	0 0	(0) (0) (0)	0 0	(0) (0) (0)	0 0	(0) (0) (0)	(0) (0) (0)

Thriller

2 gitaren versie
Michael Jackson

Gitaar 1

Musical notation for measures 1-9. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are whole rests for measures 1 through 9.

TAB

Musical notation for measures 10-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are whole rests for measures 10 through 18.

TAB

Musical notation for measures 19-27. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are whole rests for measures 19 through 27.

TAB

Musical notation for measures 28-29. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are whole rests for measures 28 and 29.

TAB

5 3 0 0 3 0 0 3 0 3 1

Musical notation for measures 30-31. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are eighth notes for measures 30 and 31.

TAB

0 3 0 0 3 0 0 3 0 3 1

0 3 0 0 3 0 0 3 0 3 1

Musical notation for measures 32-33. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are eighth notes for measures 32 and 33.

TAB

0 3 0 0 3 0 0 3 0 3 1

0 3 0 0 3 0 0 3 0 3 1

Musical notation for measures 34-35. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes are eighth notes for measures 34 and 35.

TAB

0 3 0 0 3 0 0 3 0 3 1

0 3 0 0 3 0 0 3 0 3 1

36 37

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

38 39

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

40 41

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

42 43

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

44 45

TAB | 0 3 0 0 3 0 0 3 0 3 1

46 47

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

48 49

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

50 51

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

52 53

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

54 55

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

56 57

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

58 59

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

60 61

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

62 63

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

64 65

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

66 67

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

68 69

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

70 71

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

72 73 74 75 76 77 78 79 80 81 82 83

TAB

84 85

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

86 87

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

88 89

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

90 91

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

92 93

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

94 95

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

96 97

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

98 99

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

100 101

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

102 103



TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

104 105



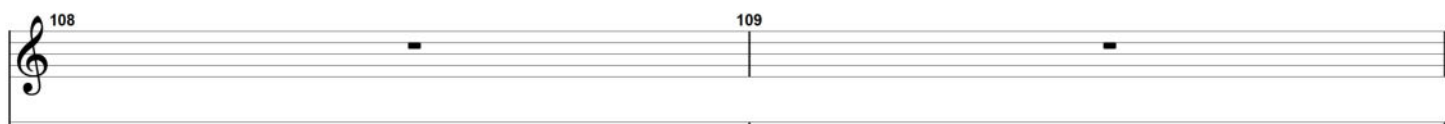
TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

106 107



TAB 0 3 0 0 3 0 0 3 0 3 1 |

108 109



TAB

110 111



TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

112 113



TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

114 115



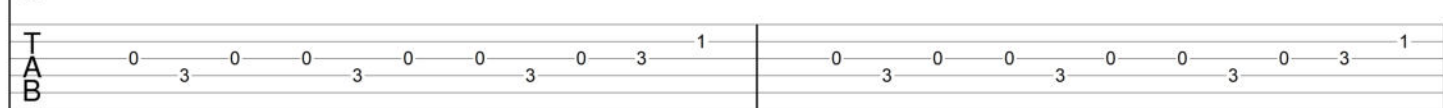
TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

116  117

TAB 0 3 0 0 3 0 0 3 0 3 1

118  119 

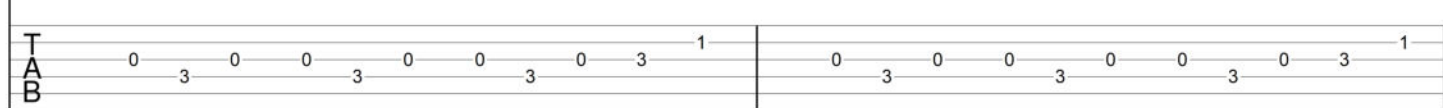
TAB 0 3 0 0 3 0 0 3 0 3 1 0 3 0 0 3 0 0 3 0 3 1

120  121 

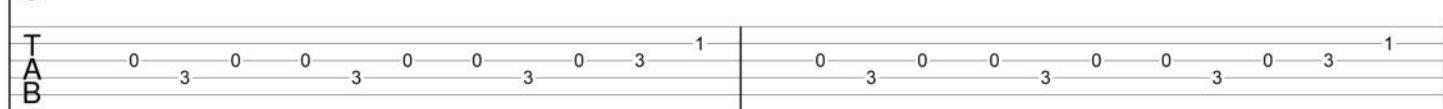
TAB 0 3 0 0 3 0 0 3 0 3 1 0 3 0 0 3 0 0 3 0 3 1

122  123 

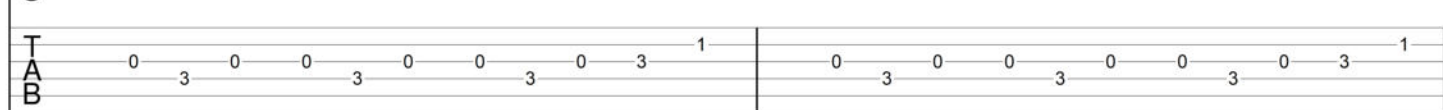
TAB 0 3 0 0 3 0 0 3 0 3 1 0 3 0 0 3 0 0 3 0 3 1

124  125 

TAB 0 3 0 0 3 0 0 3 0 3 1 0 3 0 0 3 0 0 3 0 3 1

126  127 

TAB 0 3 0 0 3 0 0 3 0 3 1 0 3 0 0 3 0 0 3 0 3 1

128  129 

TAB 0 3 0 0 3 0 0 3 0 3 1 0 3 0 0 3 0 0 3 0 3 1

130 131

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

132 133

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

134 135

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

136 137

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

138 139

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

140 141

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

142 143

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

144 145

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

146 147

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

148 149

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

150 151

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

152 153

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

154 155

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

156 157

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

158 159

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

160 161

TAB 0 3 0 0 3 0 0 3 0 3 1 | 0 3 0 0 3 0 0 3 0 3 1

Gitaar 2

162 163 164 165 166

TAB % | | | | |

167 168 169 170 171

TAB | | | | |

172 173 174 175 176

TAB | | | | |

177 178 179 180 181

TAB | | | | |

182 183 184

TAB 3 1 3 4 | (4) 5 3 0 0 | 3 1 1 3 1 3 1 4 1

191 192 193

1 4 4 3 3 1 1 3 4 (4) 3 1 1 4 3 1

TAB

194 195 196

(1) 1 4 4 3 3 1 1 3 4 (4) 4 1 4 3

T
A
B

203 204 205

6 5 3 3 3 1 1 4 4 5 4 6 4 5 2 4 6

TAB

Musical notation for measures 206-208. Measure 206 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) below shows fret numbers: 8, 6, 8, 6, 8 for measure 206; (8) for measure 207; and 3, 4, 1, 4, 1 for measure 208.

Musical notation for measures 209-211. Measure 209 has a whole rest. Measure 210 has a quarter rest followed by a sixteenth note. Measure 211 has a half note. The guitar tablature (TAB) shows: (1) for measure 209; 3, 1, 3, 4 for measure 210; and (4), 5, 3, 0, 0 for measure 211.

Musical notation for measures 212-214. Measure 212 has a half note. Measure 213 has a half note. Measure 214 has a half note. The guitar tablature (TAB) shows: 3, 1, 1, 3, 1, 3, 1, 4, 1 for measure 212; (1), 3, 0 for measure 213; and 3, 1, 3, 4 for measure 214.

Musical notation for measures 215-217. Measure 215 has a half note. Measure 216 has a half note. Measure 217 has a half note. The guitar tablature (TAB) shows: (4), 5, 3, 0, 0 for measure 215; 3, 1, 1, 3, 1, 3, 1, 4, 1 for measure 216; and (1), 3, 0, 1, 4, 3, 1 for measure 217.

Musical notation for measures 218-220. Measure 218 has a half note. Measure 219 has a half note. Measure 220 has a half note. The guitar tablature (TAB) shows: (1), 1 for measure 218; 1, 4, 4, 3, 3, 1, 1, 3, 4 for measure 219; and 1, 3 for measure 220.

Musical notation for measures 221-223. Measure 221 has a half note. Measure 222 has a half note. Measure 223 has a half note. The guitar tablature (TAB) shows: 3, 1, 4, 1, 4, 3, 1 for measure 221; (1), 1 for measure 222; and 1, 4, 4, 3, 3, 1, 1, 3, 4 for measure 223.

Musical notation for measures 224-226. Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note. The guitar tablature (TAB) shows: (4), 4, 1, 4, 3 for measure 224; (3), 4, 1, 3, 6, 3 for measure 225; and 8, 6 for measure 226.

227 228 229

TAB 6 5 3 3 3 1 1 4 4 5 4 6 3 (3) 1 1 4 3 1 4 1

230 231 232

TAB (1) 11 11 (11) 12 12 10 10 8 8 5 4 6

233 234 235

TAB 4 5 2 4 6 8 8 11 11 10 8 10 8

236 237 238

TAB 7 5 7 6 4 3 3 4 3 1 (1)

239 240 241

TAB 8 6 5 8 8 6 8 7 5 7 4 6 3 1 4 1

242 243 244

TAB 4 1 3 6 4 3 3 4 3 1 3 (3)

245 246 247

TAB 3 1 3 4 (4) 5 3 0 0 3 1 1 3 1 3 1 4 1

248 249 250

TAB (1) 3 0 | 3 1 3 4 | (4) 5 3 0 0

251 252 253

TAB 3 1 1 3 1 3 1 4 1 | (1) 3 0 1 4 3 1 | (1) 1

254 255 256

TAB 1 4 4 3 3 1 1 3 4 | (4) 5 1 4 3 1

257 258 259

TAB (1) 1 | 1 4 4 3 3 1 1 3 4 | (4) 4 1 4 3

260 261 262

TAB (3) 4 1 3 6 3 | 6 8 6 | 6 5 3 3

263 264 265

TAB 3 1 1 4 4 5 4 6 3 | (3) 1 1 4 3 1 4 1 | 8 6

266 267 268

TAB 6 5 3 3 | 3 1 1 4 4 5 4 6 | 4 5 2 4 5

269 2 8 5 11 8 11 (11) 8 6 8 8 6

TAB

272 6 5 3 3 273 3 1 1 4 4 5 4 6 3 274 (3) 1 1 4 1 3 6 3

TAB

275 6 8 6 276 6 5 3 3 277 3 1 1 4 4 5 4 6

TAB

278 4 5 2 4 8 279 8 280

TAB

281 282 283 3 3 3 3 3 3 (3)

TAB

284 285 286 287 288

TAB

289 290 291 292 293 3 3 3 3 3 3 (3)

TAB

294	295	296	297	298
T A B				
3 3 3 3 3 3				

299	300	301	302	303
T A B				
(3) 3 3 3 3 3 3 (3)				

304	305
T A B	

Wanna Be Startin' Somethin'

2 gitaren versie
Michael Jackson

Gitaar 1

Musical notation for measures 1-6 of Gitaar 1. The staff shows a 4/4 time signature. Measures 1-5 contain whole rests. Measure 6 contains a quarter rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The TAB below shows fret numbers: measures 1-5 are empty, and measure 6 has frets 1, 2, 4, 4, 1.

Musical notation for measures 7-9 of Gitaar 1. Measures 7-9 each contain a triplet of eighth notes (F#, G, A) and a quarter note (B). The TAB below shows fret numbers: measures 7-9 have frets 1, 2, 4, 4, 1.

Musical notation for measures 10-12 of Gitaar 1. Measures 10-12 each contain a triplet of eighth notes (F#, G, A) and a quarter note (B). The TAB below shows fret numbers: measures 10-12 have frets 1, 2, 4, 4, 1.

Musical notation for measures 13-18 of Gitaar 1. Measures 13-14 and 18 contain a triplet of eighth notes (F#, G, A) and a quarter note (B). Measures 15-17 contain whole rests. The TAB below shows fret numbers: measures 13-14 and 18 have frets 1, 2, 4, 4, 1; measures 15-17 are empty.

Musical notation for measures 19-21 of Gitaar 1. Measures 19-21 each contain a triplet of eighth notes (F#, G, A) and a quarter note (B). The TAB below shows fret numbers: measures 19-21 have frets 1, 2, 4, 4, 1.

Musical notation for measures 22-24 of Gitaar 1. Measures 22-24 each contain a triplet of eighth notes (F#, G, A) and a quarter note (B). The TAB below shows fret numbers: measures 22-24 have frets 1, 2, 4, 4, 1.

Musical notation for measures 25-30 of Gitaar 1. Measures 25-26 and 30 contain a triplet of eighth notes (F#, G, A) and a quarter note (B). Measures 27-29 contain whole rests. The TAB below shows fret numbers: measures 25-26 and 30 have frets 1, 2, 4, 4, 1; measures 27-29 are empty.

31 32 33 34 35 36

TAB 1 2 4 4 1 1 2 4 4 1

37 38 39 40

TAB 1 2 4 4 1 1 2 4 4 1

41 42 43

TAB 1 2 4 4 1 1 2 4 4 1

44 45 46 47 48 49

TAB 1 2 4 4 1 1 2 4 4 1

50 51 52 53

TAB 1 2 4 4 1 1 2 4 4 1

54 55 56 57 58 59

TAB 1 2 4 4 1 1 2 4 4 1

60 61 62

TAB 1 2 4 4 1 1 2 4 4 1

63 64 65

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

66 67 68

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

69 70 71

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

72 73 74 75 76 77

TAB 1 2 4 4 1 1 2 4 4 1

78 79 80 81 82 83

TAB 1 2 4 4 1 1 2 4 4 1

84 85 86 87 88 89

TAB 1 2 4 4 1

90 91 92

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

93 94 95

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

96 97 98

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

99 100 101

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

102 103 104

TAB 1 2 4 4 1 1 2 4 4 1 1 2 4 4 1

105 106

TAB 1 2 4 4 1 0 1 1 0 4 3 2 4 0 1 0 4 3 0 1

107 108

TAB 1 0 4 3 2 4 0 1 0 4 3 0 1 1 0 4 3 2 4 0 1 0 4 3 0 1

109 110

TAB 1 0 4 3 2 4 0 1 0 4 3 0 1 1 0 4 3 2 4 0 1 0 4 3 0 1

111 112

TAB 1 0 4 3 2 4 0 1 4 3 0 1 | 1 0 4 3 2 4 0 1 4 3 0 1

113 114 115

TAB 1 0 4 3 2 4 0 | 1 2 4 4 1 | 1 2 4 4 1

116 117 118 119 120 121

TAB 1 2 4 4 1 | 1 2 4 4 1 | | | |

122 123 124 125

TAB 1 2 4 4 1 | 1 2 4 4 1 | 1 2 4 4 1 |

126 127 128 129 130 131

TAB | | | | 1 2 4 4 1 | 1 2 4 4 1

132 133 134

TAB 1 2 4 4 1 | 1 2 4 4 1 | 1 2 4 4 1

135 136 137

TAB 1 2 4 4 1 | 1 2 4 4 1 | 1 2 4 4 1

138 139 140

TAB

0	1	2	2	0
1	1	4	4	1
	2			

0	1	2	2	0
1	1	2	4	1
		4	4	

0	1	2	0
1	2	4	1
	7	4	

141 142 143

TAB

0	1	2	2	0
1	1	4	4	1
	2			

0	1	2	2	0
1	1	2	4	1
	2			

0	1	2	0
1	2	4	1

144 145 146

TAB

0	1	2	2	0
1	1	4	4	1
	2			

0	1	2	0
1	2	4	1
	6	7	

1	2	4	1
	4		

147 148 149

TAB

1	2	4	1
	4		

1	2	4	1
	4		

1	2	4	1
	4		

150 151 152

TAB

1	2	4	1
	4		

1	2	4	1
	4		

1	2	4	1
	4		

153 154 155

TAB

1	2	4	1
	4		

1	2	4	1
	4		

1	2	4	1
	4		

156 157 158 159 160 161

TAB

1	2	4	1
	4		

1	2	4	1
	4		

162 163 164 165 166 167 168 169 170

TAB

171 172 173 174 175

TAB

176 177 178

TAB

179 180 181 182 **Gitaar 2**

TAB

183 184 185

TAB

186 187 188

TAB

189 190 191 192 193 194

TAB

195 196 197

TAB 0 2 0 0 0 0 0 2 0 0

198 199 200

TAB 0 0 0 0 0 2 0 0 0 0 0 0

201 202 203 204 205 206 207

TAB 0 2 0 0 0 0

208 209 210 211 212 213 214

TAB 0 0

215 216 217

TAB 0 2 0 0 0 0 0 0 0 2 0 0

218 219 220

TAB 0 0 0 0 0 2 0 0 0 0 0 0

221 222 223 224 225 226 227

TAB 0 2 0 0 0 0

228 229 230 231 232

TAB 0 0 0 0 2 0 0 0 2 0 0

233 234 235

TAB 0 0 2 0 0 0 2 0 0 0 0 2 0 0

236 237 238 239

TAB 0 2 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 2 0 0

240 241 242

TAB 0 2 0 0 0 0 2 0 0 0 2 0 0 0 0 0

243 244 245 246

TAB 0 0 2 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0

247 248 249

TAB 0 0 2 0 0 0 2 0 0 0 0 2 0 0 0 0

250 251 252 253

TAB 0 2 0 0 0 0 0 2 0 0 0 0 2 0 0

254 255 256 257 258 259 260 261 262

TAB

263 264 265 266 267

TAB

0 0 0 0 2 0 0

268 269 270 271

TAB

0 2 0 0 0 0 2 0 0 0 0 2 0 0

272 273 274

TAB

0 2 0 0 0 0 2 0 0 0 2 0 0

275 276 277 278

TAB

0 0 2 0 0 0 2 0 0 0 0 2 0 0

279 280 281 282

TAB

0 0 2 0 0 0 2 0 0 0 0 2 0 0 3 4 0 0

283 284

TAB

4 12 11 10 9 7 8 9 12 11 10 8 9 9 12 11 10 9 7 8 9 12 11 10 8 9

285 286

TAB

9 12 11 10 9 7 8 9 12 11 10 8 9 9 12 11 10 9 7 8 9 12 11 10 8 9

287

TAB

7 16 16 15 14 16 17 13 16 17 15 15 17 18

288

TAB

13 16 16 15 14 15 14 16 17 13 16 17 20 16 19 15 18 17 18

289

TAB

16 18 16 17 15 16 14 15 14 16 17 13 16 16 16 15 18 17 18

290

TAB

16 18 16 17 15 16 15 18 14 16 17 0 0 0 2 0 0

292

TAB

0 0 0 0 0 2 0 0 0 0

297

TAB

0 0 0 0 0 0 0 0 0 0

306

TAB

0 0 0 2 0 0 0 0 0 0 0 2 0 0

310 311 312

TAB 0 0 0 0 0 2 0 0 0 0 0 0

313 314 315

TAB 0 2 0 0 0 0 0 0 0 2 0 0

316 317 318

TAB 0 0 0 0 0 2 0 0 0 0 0 0

319 320 321

TAB 0 2 0 0 0 0 0 0 0 2 0 0

322 323 324

TAB 0 0 0 0 0 2 0 0 0 0 0 0

325 326 327

TAB 0 2 0 0 0 0 0 0 0 2 0 0

328 329 330

TAB 0 0 0 0 0 2 0 0 0 0 0 0

331 332 333 334

TAB 0 2 0 0 0 0 0 0 0 2 0 0 0 0

335 336 337 338 339 340 341 342 343

TAB

344 345 346 347 348 349 350

TAB 0 0

351 352 353

TAB 0 2 0 0 0 0 0 0 0 2 0 0

354 355 356

TAB 0 0 0 0 0 2 0 0 0 0 0 0

357 358 359

TAB 0 2 0 0

You Are Not Alone

Basgitaar + elektrsiche gitaar
Michael Jackson

Basgitaar

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

(2) 2 2 1 (1) 4 (4) 4 (4) 2

37 38 39 40

(2) 0 4 4 (4) 2 4 (4) 3 (3) 2

41 42 43 44

(2) 2 1 (1) 4 (4) 4 (4) 2

45 46 47 48

(2) 2 2 1 (1) 4 (4) 4 (4) 2

49 50 51 52

(2) 2 3 (3) 2 0 (0) 3 (3) 2

53 54 55 56

(2) 3 (3) 4 3 (3) 1

57 58 59 60

(1) 1 (1) 4 (4) 4 4 3 (3) 1

61 62 63 64

(1) 1 (1) 4 1 (1) 1 0 (0) 3 3

65 66 67 68

(3) 3 3 (3) 1 (1) 1 0 (0) 3

69 70 71 72

T
A
B (3) 3 (3) 1 (1) 1 2

73 74 75 76

T
A
B (2) 1 1 4 2/7 2 1 (1) 1 4 2/7 2

77 78 79 80

T
A
B 1 1 4 2/7 2 1 1 4 2/7 2

81 82 83 84

T
A
B 1 (1) 1 4 2/7 2 1 1 4

85 86 87 88

T
A
B 2

Elektrische gitaar

1 2 3 4 5

TAB

6 7 8

TAB 4 2 0 0 0 0 0 0 0 0 (0) 4 2 0 0 0 0 0 0 0 0 (0) 2 0 0 0 0 0 0 0 0 0

9 10 11

TAB (0) 4 2 0 0 0 0 0 0 0 0 (0) 4 2 0 0 0 0 0 0 0 0 (0) 4 2 0 0 0 0 0 0 0 0

12 13 14

TAB (0) 2 0 0 0 0 0 0 0 0 0 (0) 4 2 0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 2 0 0

15 16 17

TAB 0 0 0 2 0 0 0 0 (0) 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0

18 19 20

TAB (0) 0 2 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0

21 22 23

TAB 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0

24 25 26

TAB 0 4 2 0 0 0 0 | (0) 0 0 0 4 2 0 0 0 0 | (0) 0 0 0 2 0 0

27 28 29

TAB 0 0 0 0 0 4 2 0 0 | 0 0 0 0 0 4 2 0 0 | 0 0 0 0 0 0 4 2 0 0

30 31 32

TAB 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 4 2 0 0 | 0 0 0 0 0 4 2 0

33 34 35

TAB 0 0 2 0 0 0 0 0 0 | (0) 3 0 0 2 0 0 | (0) 0 3 0 0 3 0

36 37 38

TAB 2 0 3 5 0 0 7 0 | (0) 3 3 10 15 3 10 10 15 22 27

39 40 41

TAB (27) 6 3 3 6 3 3 4 1 3 3 6 3 6 | 3 3 2 2 3 2 2 4 2 3

42 43 44

TAB 3 2 2 2 2 4 2 2 2 2 3 1 1 2 3 1 1 4 1 | (4) 2 2 2 2 2 6 4 1 3

45 46 47

TAB

3 6 3 3 6 3 6 3 3 2 3 4 3 3 | 3 6 3 3 6 3 2 3 | 2 2 2 4 3 3 4 4 4 4

48 49 50

TAB

(4) 2 2 1 1 2 4 1 1 | 2 8 0 0 8 0 0 0 1 0 0 8 0 0 8 0 4 0 0 4 | 4 4 4 9 4 4 1 1 3 1 1 3 1 1 8 8 8 8 8 8 8 8 5 0 0 5

51 52 53

TAB

1 0 0 0 4 0 0 4 0 4 0 1 1 1 4 | 1 1 4 1 1 1 1 1 4 1 4 1 4 1 1 4 | 1 1 3 3 3 4 4 1 2 4 3 3

54 55 56

TAB

0 8 0 0 8 0 0 1 0 8 0 0 4 0 4 0 0 4 0 0 1 1 1 4 0 4 5 0 0 4 0 0 1 4 0 4 1 1 4 1 1 4 1 1 1 1 1 1 1

57 58 59

TAB

1 4 1 4 3 3 3 4 3 3 1 3 8 | |

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- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

